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OVERSTREET'S Price Update

- Completely Revised
- Latest Hot Titles
- Regional Market Reports
- "What's Hot & What's Not" Reports
- Fully Illustrated

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THE OVERSTREET UPDATE

GENERAL INFORMATION

About Pricing - The prices shown in this guide represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our Board Of Special Advisors. Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.

WHAT THESE PRICES ARE: The prices in this Update, particularly on more expensive books, are a Moving Average of the market prices realized over the last few months. Thus every Update picks up figures for the latest quarter and drops those for the earliest, then a new average is computed. It is important for collectors to understand that since the Update Price is an average, it will never be the same as the highest or most recent sales price. Thus, by using this type of market average, dramatic and radical price changes upward or downward are avoided. The result is a more stable market. For most recent documented sales reports and actual sales prices for the most recent period, refer to our Sales Index Section.

When buying collections, dealers will normally pay 1/4 to 3/4 of this Guide value based on inventory needs and local market conditions.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in NEAR MINT condition. The value of a comic in a lower grade can be determined by multiplying the price shown by the appropriate percentage as shown below using the SAME PERCENTAGES for that issue as shown in The Official Overstreet Comic Book Price Guide:

Near Mint =	100%
Very Fine-Near Mint =	90%
Very Fine =	70 - 75%
Fine-Very Fine =	55 - 60%
Fine =	40 - 45% (Comics from 1970 - Present are at 50% of NM for Fine)
Very Good-Fine =	35%
Very Good =	30%
Good-Very Good	20%
Good =	15%

GRADING COMIC BOOKS - THE CRITICAL FACTOR

Note: This grading section replaces all previous grading definitions in prior editions of The Official Overstreet Comic Book Price Guide..

Please note: Age is not a factor when grading comic books. A 30 year old comic book should be graded with the same criteria as a 1 year old comic book.

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In all comic books the better the condition the more desirable and valuable the book. Comic books in MINT condition will bring several times the price of the same book in POOR condition. Therefore it is very important to be able to properly grade your books. Comics should be graded from the inside out, so the following steps should be taken to properly grade a comic book.

1. Check inside pages. Gently open the comic to the centerfold (except for annuals) and let it lay in the cup of your hand. Check the condition of the paper for suppleness, whiteness/browning/brittleness. Smell paper for freshness/acidity. If the book is brittle or too brown, you may not want to go further; especially check along the spine and outer edges for browning/brittleness. If the paper looks o.k., then proceed and check the following: Centerfold for tightness and secured staples (centerfolds are sometimes replaced from other books-check for trimming and color variations from rest of book); tears or chunks missing from the inside pages; missing pages (count pages); edges for possible trimming (trimmed book edges appear whiter and flatter than normal); soiling, water marks, tape, crayoning, inking or penciling; repairs, gluing and paper replacement; panels, coupons or pages cut out.

2. Check inside covers. Check the condition of the inside cover paper for suppleness, whiteness/browning/brittleness. Look for unusual whiteness compared to other pages in the book which may indicate the book has been bleached. Look for tears, chunks, missing, paper replacement, tear repairs, tape, writing, dirt, water marks, soiling or any noticeable defect that would detract from the grading. Let light reflect off the surface of the cover and check cover edges for pieces replaced.

3. Check inside spine. Check the entire area along the spine, especially where the cover is attached. Look for spine splitting, loose staples that have pulled through the cover, cover & spine paper replacement, tear repairs, gluing, tape repairs, staple reinforcement, recoloring bleed-through from front, spine reinforcement, bleaching or any other noticeable defect.

4. Check outside spine. Check spine for tightness, proper folding (centering & rolled spine), proper stapling and condition of spine corners. Spine corners are easily damaged, so look for rubbing, pieces missing and splitting. Check spine for stress lines and determine the number of stress lines along the spine. Check staple areas for tear repair, recoloring, reinforcement and staple replacement (replaced staples should match the originals as closely as possible) (fraying around staple holes may indicate that the staples had been removed at one time). Look for splitting, paper replacement, recoloring, sewing holes, gluing, tape, soiling, pieces missing or any other defect that would detract from the grade.

5. Check outside covers. Here is where the slightest amount of wear and abuse really shows. The outside appearance of covers subjectively affects grading more than anything else, although inside

GRADING COMIC BOOKS - THE CRITICAL FACTOR

condition has to influence the final grade given a book. Remember, a mint cover with brittle insides is still a brittle book! Check for squareness of trim, sharpness of edges and corners, amount of gloss, color fading, centering and proper placement of staples and centering of cover art. Look for defects such as subscription creases, other creases, tears, corners missing, chips, color flakes, folds, holes, whiteness, soiling, rubbing, writing, color touch-up, paper replacement, tape, retrimming or anything else that would detract from the grade.

GRADING

The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition (MINT) to extremely worn, dirty, and torn (POOR).

Note on understanding terminologies and descriptions: A flaw that is permitted in a higher grade is also permitted in all lower grades, even though the flaw may not be mentioned again in lower grade descriptions. A flaw that is not permitted in a higher grade, but is not noted as being not permitted in the next lower grade, is permitted in that grade and all lower grades. For example, if VF cannot have yellowish pages, but FN does not exclude yellowish pages as a defect, then yellowish pages are allowed in that grade and all lower grades below it. When a book is described as simply FVF condition, you can expect a book that does not fall abnormally outside of the FVF grade description. When a book is graded as FVF and described as having a 1" spine split, this means that there is a defect which is not allowed in the
FVF grade that is present in this copy, otherwise the appearance is a standard FVF copy.
Numerous variables (as outlined above) influence the evaluation of a comic's condition and all must be considered in the final evaluation. As grading is the most subjective aspect of determining a comic's value, it is very important that the grader must be careful and not allow wishful thinking to influence what the eyes see. It is also very important to realize that older comics in MINT condition are extremely scarce and are rarely advertised for sale; most of the higher grade comics advertised range from VERY FINE to NEAR MINT. To the novice grading will appear difficult at first but, as experience is gained accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the collector.

WARNING ABOUT RESTORATION:

Many rare and expensive books are being restored by professionals. These books are not actually higher grades, but are altered lower grade books. It has been brought to our attention that some dealers have been selling these books to unsuspecting collectors/investors - without telling them of the restoration. In some cases these restored books are being priced the same as unrestored books. **Very Important:** Use the guidelines above to examine books very closely for repairing or restoration before purchase. The more expensive the book, the greater the likelihood of restoration. Major things to look for are: bleaching, whitening, trimming, interior spine and tear reinforcement, gluing, retracing, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. Any kind of repair or restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assessment.

VERY IMPORTANT: A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in **ORIGINAL UNRESTORED** condition. **Restored** books must be described as such. The value of an extensively restored book may improve only slightly from its original unrestored state. After examining these characteristics a comic may be assigned to one of the following grades:

Note: Tiny-1/16" or less; Small-1/8" or less; Minor-1/4" or less; Light-1/2" or less. **Eye-appeal:** The final grade given any book is determined by how appealing the book appears to the eye. Therefore, defects to the back cover affect the grade less than the same defects to the front cover. A final grade is the sum of all positive and negative aspects of a book. Since eye-appeal is subjective, grading is an art and not a science. Defects that disturb one collector may not be a factor to another. Use these grading guidelines as a general consensus of most knowledgable collectors and dealers.

MINT (M): Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is allowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable as long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale. Books prior to 1970 in this grade can and usually do bring above guide prices.

NEAR MINT (NM): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Possibly a tiny (1/16th inch) color flake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine maybe present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

VERY FINE-NEAR MINT (VFNM): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine is acceptable if the eye appeal of the book is not seriously affected. Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alterations, on an otherwise perfect copy, is permitted in this grade.

VERY FINE (VF): An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possiby 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described. Comics in this grade are normally the highest grade offered for sale and often books graded higher are misgraded VFs.

FINE-VERY FINE (FVF): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

FINE (FN): An exceptional, above-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs.
Typical defects include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small

GRADING COMIC BOOKS - THE CRITICAL FACTOR

edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FVF copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

VERY GOOD (VG): The average used comic book most commonly found. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

GOOD-VERY GOOD (GVG): A worn copy without the extreme wear associated with the lower grades. Several significant defects such as tape repairs, minor tears or long creases may be present.

GOOD (G): A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

FAIR (F): Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

POOR (P): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (Cl): Coverless comics are usually hard to sell and in many cases are worthless.

IMPORTANT NOTE: Exceptional cases in all grades exist. The following are some exceptions for the amateur to consider:
1. Comics in all grades with fresh extra white pages are more desirable. Thus, a VG copy with white pages is worth more than the same copy with browning pages.
2. A high grade comic with a major, unusual defect should be down graded two or more grades. An example would be a NM comic which has a half inch spine split or a VF comic with brownish pages or covers.
3. Corner creases are the most commonly disputed defects. A long corner crease on a high grade book should lower the grade at least two steps.
4. A comic which appears NM or M but has brittle or flaking pages should be dropped six or more steps. A VF or better comic with brown covers or pages should be dropped at least one or more steps.
5. Other exceptional defects such as books with panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, retrimmed, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections should be taken into consideration by the grader and the grade should be lowered several steps according to the severity of the defect.
6. In no case is a repaired or restored book ever worth the same as a book that has no repair or restoration.

TERMINOLOGY
Many of the following terms and abbreviations are used in the comic book market and are explained here:

a-Story art; **a(i)**-Story art inks; **a(p)**-Story art pencils; **a(r)**-Story art reprint.
Annual-A book that is published yearly.
Arrival date-Markings on a comic book cover (usually in pencil) made by either the newstand dealer or the distributor. These markings denote the date the book was placed on the newstand. Usually the arrival date is one or two months prior to the cover date.
B & W-Black and white art.
Bi-monthly-Published every two months.
Bi-weekly-Published every two weeks.
Brittleness-The final stage of paper deterioration.
c-Cover art; **c(i)**-Cover inks; **c(p)**-Cover pencils; **c(r)**-Cover reprint.
Cameo-When a character appears briefly in one or two panels.
CCA-Comics Code Authority.
Centerfold-The two folded pages in the center of a comic at the terminal end of the staples.
Colorist-Artist that applies color to the black and white pen and ink art.
Comic book repair-When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer and is easily detected. It is considered a defect.
Comic book restoration-Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.
Comics Code Authority-In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.
Con-A Convention or public gathering of fans.
Debut-The first time that a character appears anywhere.
Fanzine-An amateur fan publication.
First app.-Same as debut.
G. A.-Golden Age.
Golden Age (G. A.)-The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.
Headlight-Protruding breasts.
I-Art inks.
Intro-Same as debut.
JLA-Justice League of America.
JLI-Justice League International.
JSA-Justice Society of America.
Logo-The title of a strip or comic book as it appears on the cover or title page.
LSH-Legion of Super-Heroes.
Marvel chipping-A defect that occurred during the trimming process of 1950s & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.
nd-No date.
nn-No number.

Hello everyone. Hope you are having a great summer. Just returned from Chicago Con (July 4th weekend) and are preparing to head off to San Diego. Hope some of my telephone friends and customers come up and say hi.

I'd like to start the Market Report section with a statement and with an apology. The apology is to Todd McFarlane, who was wrongly accused of lining his pockets by one of our advisors last issue. We at Overstreet Publications would like to apologize to Todd not only for publishing incorrect information (Todd donated his proceeds to charity) but also for missing the editorial boat in not catching and extracting that paragraph from the market reports. In the future our readers may rest assured that only information regarding the state of the market, "what's hot and what's not" type of information will be published in the market reports section, along with an occasional letter section whenever enough interesting letters come in. If it even so much as hints at soapboxing it will not be printed. Now the statement: The opinions stated by our advisors in the market reports should be recognized for what they are - opinions. Our advisors are GOOD, maybe the best around, that's why we choose them. For the greatest part of the time what they write is pretty much on target. But readers should know that they are not the opinions of Overstreet Publications, none of the advisors are employed by Overstreet Publications, and simply by printing any particular advisor's report does not mean that what is printed is anything more than that writer's opinion.

Readers should also remember that because one advisor comments about such-and-such a book selling for 3 times Update does not mean anyone can sell the same book for the same price. It simply means that at that point in time said advisor believes (based on his knowledge of local market trends) that such-and-such book *might* sell for multiples of guide in his realm of dealing. To read some of these reports one might get the impression that to sell a book for merely the update price is to give it away. In fact, the majority of high-demand books at Chicago can were priced at Update. Of course, there were exceptions, but by far the rule was that Update price was the going price. And even beyond the surface of multi-guide statements in recent market reports, **one must always remember that in nearly every case the advisor is commenting on books in superb NM or Mint condition!** Therefore, while it is true that a NM Fantastic Four #1 sold for $6000 in Chicago, it does not follow that FF #1 in **any grade** would sell for two times Update - it wouldn't. As a matter of fact, there weren't people lining up to pay $6000 for the one that sold in Chicago - it sat around for awhile. So to finalize, please remember that the opinions and views presented in the market reports section of the Overstreet Update are not necessarily the views of Overstreet Publications, nor should they be construed as anything other than the opinions of dealers from various parts of the country. We publish these reports so that our readers can see how diverse the comic book market really is, because while one advisor is reporting that something or other is hotter than hot, another advisor is reporting the same item to be a moderate seller. It would be a serious error for a collector or investor to take any one report as gospel. Instead, do what we do, look at all the reports, take an average, then apply grains of salt liberally.

Anyway, like I said at the start, we just returned from the Chicago Con and I have only one word for the convention - FANTASTIC! Bob and I had a lot of fun and were able to meet some people who had only been voices on the telephone prior to this. Of course, Silver Age Marvels and DC's were still selling at a brisk rate. We saw a bonafide cash sale of $6000 on a solid NM Fantastic Four #1. But for a change there were also some bargains to be had. Well... maybe not "bargains" but at least some good buys. The keyword around the room was "high-grade". You see, most collectors are realizing now that the Silver Age keys are plentiful in low grade, but extremely rare in NM or better. So, even though Ironman #1's were all over the room, there wasn't a true mint copy to be found. Copies that were solid VF/NM or better were sold immediately, while lower grade copies were not selling. The dealers who graded strictly and accurately and priced their books around Update were singing the praises of the convention business, while those that either could not or would not grade accurately and price reasonably (like the gentleman with a VG Iron Man #1 priced at $300) were singing the blues.

My purpose at the convention was twofold: to survey the market and to attempt to purchase inventory for my auction exchange business. Traditionally, Chicago Con has always been a great place to buy. But the last three years prior to this had been real bummers for buyers. This year was different. I was able to buy quite a good bit of choice material for upcoming American Collectibles Exchange auctions. I did this by locating the realistic dealers and dropping as much cash with them as their inventory warranted. I was not the only dealer buying from the dealers, either. In fact, as is common in the coin, stamp and sports card business, I am seeing dealer to dealer buying becoming more of a trend as prices reach higher and higher levels. It appears that, depending on the area of the country, some dealers are able to sell material at the higher levels while others are not. Those that are not able to sell at top-of-the-market carry the material to conventions, where they sell them to dealers who are able to sell them at higher prices. This makes for happy campers all around.

As the silver age market reaches new levels, one factor is becoming obvious and essential regardless of the motive for buying: condition is the key. Only copies in the Near Mint range of grades are selling briskly and for more than the Update price. Lesser grade copies are slower to sell and fetch Guide prices and not more. When average grade copies of key silver age books are now selling for four digits, collectors should be careful. Make sure you are buying the correct grade. A difference of only 1/2 a grade can cost you hundreds of dollars. If you are buying through the mail, make sure that you are buying from someone who offers satisfaction guaranteed and a return privilege. Don't be afraid to ask for references. Bob Overstreet and I heard some real horror stories in Chicago from collectors who had been ripped off through the mail. While I can't name names, a word of caution is all you should need. In the search for these elusive high grade keys, it soon becomes apparent that one may need to go nation-wide to complete a collection. Of course, it is better to buy locally or at a convention where you can see what you are buying before you lay down your cash. But if you do find that you must deal through the mails I would recommend that you start small, try a dealer's cheap stuff before you send him hundreds or thousands, then pick out a small number of trustworthy dealers and stick with them.

Here are a few letters that have come in that I felt were worthy of print. I'll print the letter and then a response. If others of you out there have questions or comments please feel free to write in and let us hear from you. Send letters to:

Mr. Jon R. Warren
Editor & Co-Author
Overstreet Publications
780 Hunt Cliff Dr. N.W.
Cleveland, TN 37311

Dear Jon Warren:

While I usually am completely satisfied with the Price Update, I found the June 1990 Update disappointing with regards to the price increases you allotted for the Amazing Spiderman run: almost every issue doubled. While I cannot remember the term for it, you had a practice of using sales for the entire past year to use as an average, which would be the current market price. Have you abandoned that practice? If so, why? You explained and I agree that that practice leads to a more stable market! Case in point: the June 1990 Riley Park Con in Vancouver. While I didn't pay attention to how Silver Age Spidy sales were doing (since I don't have any for sale), I did, like most of the dealers, have a number of the McFarlane issues for sale. I priced these at about 15 to 20 percent less than guide as I just charged the dollar amounts listed in the new guide without exchange. These issues, except one signed copy of #303 sat the whole Con. Half the would-be customers gasped, snorted, or chuckled when they heard my prices. It was much the same story for the other dealers. Having the McFarlanes triple between guides was simply too much. Still, my confidence in you has not diminished and I hope you will continue your great work.

All that aside, I'd like to commend you for breaking out Spidey #51 and singling out TOS #49. Also, since Ghost Rider seems to be the hot new character, I thought I would point out that Marvel-Two-In-One #8 and #90 are Ghost Rider appearances. Also, please enlighten us as to what are his first appearances (Marvel Spotlight #5?). I know the Marvel Spotlight appearances are pre-#1, but #5 is listed as only the origin of, and not necessarily his first appearance.

Yours sincerely,

Dan Maresca

Dear Dan;

The biggest single complaint regarding the new Big Guide back in April was that Spider-Man prices, especially McFarlane, were way off. And the truth is they were. Remember that prices in the guide and update are a weighted average. The most weight is attributed to the most recent sales information. When everyone in the nation is selling Spidey 298 at $30 it

would look foolish to show only a moderate increase of say from $8.80 to $10 in the June update. And it wouldn't be an accurate weighted average either. Even price that are averaged can change drastically in the a large number of new samples are added that reflect much higher prices. That is what occurred with Spider-Man.

I believe that the origin and first appearance of the motorcycle Ghost Rider was in Marvel Spotlight #5.
Jon

Dear Mr. Warren:

I recently picked up your Overstreet Update (#12) and I thought it was very thorough and well done. I have a few bits of information to give you that you may already know, but if not may help you. I also have some questions to ask you that if you can answer them (No sweat, eh?) may help me out. Okay. First the information from me. First of all, I was noticing your listings for Flaming Carrot and I noticed the high price for issue #15. The reason for this was that it was a variant cover w/no price according to Update. I have a copy of issue number 19 with no cover price on it. Does this mean issue 19 is worth more? Okay, question two. I also noticed while looking through the listings that all books with Tim Vigil's art in them are rapidly rising in price, even Dragon Quest. Did you know Tim did another book for Silverwolf called Nightmaster? This book is still listed at cover price. Why? Okay, now a final and probably frequently asked question: Why is Omega not listed in the Update or the Guide especially? This book is a limited edition, signed and numbered by Tim Vigil and contains some of his best stuff. With all the craziness over Vigil, this book has to be worth some bucks, no? Well, I'm totally out of room. Hope we can help each other!

Sincerely,

Brian J. Haag
Waterloo, IA

Dear Brian:
The Flaming Carrot 19 is worth more only if the normal printing of that issue does have a cover price. If all copies had no cover price, then the copy you have is not exceptional. The problem with listing Omen is that we don't have any information on it. If someone would send us all the info in the same format as our listings we would list it.

To Whom It May Concern:

This letter is being written in response to Mr. Greg Buls' editorial in the no. 12 "The What's Hot—What's Not News."

I feel Mr. Buls has erroneously reported on the McFarlane signed Spiderman #1. First of all, Mr. Buls should verify his statement concerning his accusations of Todd lining his own pocket. When Todd and I decided to offer these signed editions, the only motive was to give Todd's fans an opportunity to receive an autographed copy of his book. As you know, Todd doesn't always attend a lot of the smaller cities or conventions across the country. We charged $2.25 per copy and the 50 cents over cover went towards a continuing art scholarship in the Puyallup, Washington School District.

If you wish to point fingers or accuse people of lining their own pockets, I would suggest you take a good look at some of the dealers who purchased in large quantities. I have heard stories of these people selling the copies purchased from us at $2.25 per copy for upwards of $15.00 per copy.

We have learned an extremely valuable lesson from this in that if we ever decide to undertake such a large task again WE will charge $12.00-$15.00 per copy and cut out dealer greed altogether. As in the past, the premium for the autograph would go towards something worthwhile rather than "lining pockets."

As far as Todd as a human being goes, you will not find a more compassionate person on this earth. Believe it or not, he actually cares about his fans and, unlike some celebrities, he realizes his success is based on consumer response to his work.

Also, keep in mind that Todd will be signing 24,000 times in order to fulfill our commitment to his fans and "pocket lining" dealers everywhere! Think about it!

I hope you will give us equal opportunity and publish this letter in a future issue of Overstreet Price Guide.

Kim Kolomysec
The Spider's Web Cards & Comics
729 River Road
Puyallup, WA 98371

Dear Kim;

Again, my apologies. It was my job to edit out those comments from Mr. Buls and in the rush of the deadline I missed it. I'm very sorry.

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A brissful case of bacchanalian abandon still continues for Mr. Sassienie after his return-from-honeymoon via Singapore and Mauritius while for the rest of us at Stateside Comics...PLC (remember?) it is business as usual. In the Announcements Department (just next to the Mutants: Mixed and above Customer Care) we can offer you one now and one later as is our way.

At the time of writing we are four weeks away from opening our very first shop (having been content with our famous warehouse/showroom—which we have now expanded even further!) and as you can well imagine we are all very excited at the prospect. As we mentioned in our last report, the number of comic shops in the UK has grown from all of two in central London fifteen years ago, with a new one opening every month it seems (special mention to our chum Bruce Paley with his most-original-shop-name-award for "Skinny Mclnk's"!). There are some marvellous shops. But not like ours...More on that next time.

We leave the almost-compulsory cataloguing of endless sales to others and rather outline some of the more important trends that are happening in the UK as more often than not a direct result of market pressure brought to bear by the wider distribution of publications like The Comic Buyers' Guide and this Overstreet Update, excellent publications in their own right but inhibiting to the point of strangulation as shall be discussed later. Oh, the tension...

The biggest news in the UK comics industry has been the unprecedented demand for the Todd McFarlane Spiderman book, particularly the silver bagged copies. An unjustly small percentage of the print run was shipped over to this country and immediately sold out with hold-backs appearing a few days after distribution labelled at $50. This seems to have subsided but no doubt the price will remain high well into the time of our next update report. We at Stateside are pleased to say that every single one of our mail-order customers received his or her quota (no more than two) of copies—tip of the hat to Imports Manager Mr. Shipp. The advent of the Gold Edition has been greeted with similar enthusiasm though it is unlikely that these will achieve even remotely similar levels. Naturally this has had a knock-on effect for back issues of Spiderman with a marked increase in interest for those between 50 and 100. Spiderman 1 still continues to outsell (in terms of requests-for) Fantastic Four 1, traditionally the most desirable Marvel comic in this country. Spiderman 129 spirals ever higher with Green Goblin appearances not so very far behind. All the McFarlane issues sell well with 298-300 being most desired. No doubt after the incredible success of this sales ploy, similar such media events will follow (one can just imagine some bright spark on the 50th floor saying, "Hey, it's nearly 30 years since the FF—why not do another number one?...."). The effect on lesser selling titles or the experimentation and bravery to try new concepts and ideas becomes alarmingly apparent.

While still on the subject of Marvels, Journey Into Mystery and Thor have taken a noticeable surge in sales. Of particular note are issues 158 with more details of Thor's origin, 193 with the Surfer is always popular and a special mention for 126, the "first" Thor issue. We have noted how this comic is becoming valued in the States but only just now over here. Another example of the time delay that seems to happen when issues become "hot." Captain America 100 remains the most requested later Silver Age comic with Fantastic Four 48 not far behind. Marvel Annuals have always sold well over here, particularly as there were less of them distributed than the regular

comics. When they came over in the 60's, they were shipped in the same thickness of package; naturally there were less Annuals as fewer could be got into the same packing space. The Submariner made several newspaper pages as features on "green" eco-comics seem to be popular right about now. Whether this will have an effect on the current series remains to be seen but certainly we have noticed a demand for the 60's series and Tales To Astonish 70, slowly being regarded as the first issue. Tales Of Suspense 49 has increased dramatically as more and more collectors regard this as the third appearance of the X-Men. Daredevil 1 is fast becoming the most popular early Marvel to collect as it is still vastly undervalued here. We made the mistake of bringing back two near perfect white copies which made all the other copies seen around convention walls look a very inferior aged yellow colour. Now everybody wants one! In this high grade! Iron Man 1-20 are very strong sellers with number 47 a particular favourite with its Barry Smith art and being not officially distributed in the UK back in the early seventies. X-Men have been quiet for three months now with the only real interest in 1-10, 50, the Adams issues and 94, 95. The reprint issues were Non-Distributed and as such are very hard to find in this country. Numbers 71-90 are in particular demand as so very few came over to this country. Wolverine and Satnosh appearances are as popular as ever as is Punisher, particularly with the release of the movie proper (diabolical though it may have been) after several months in the limbo of video-only.

Over on the DC side of things, titles ride on the success of a particular long-eared mammalian creature of the night. We found Arkham Asylum sold well as Batman made occasional personal appearances but Digital Justice was a big dissapointment. Hellblazer and Sandman continue to break the bank with Hellblazer 3 featuring our very own M'ggy Th'tch'y being impossible to keep in stock. Do they use them as dartboards we wonder? Enough blatting political comment. Doom Patrol 19 is the biggest selling "new" DC comic and will top $20 before long. Teen Titans (original series) seems to have been discovered over here with 1 easily at $100 in strict NM. The new Shade series has rekindled interest in the short-lived series of the seventies and the Gibbons/Rude World's Finest deserves special mention as a concept long overdue. The original title was cancelled owing to the imcompability of the two main heroes, Superman and Batman. It is about time that DC realised that it is this very fact that makes for an interesting team. Back issues of World's Finest have shown a dramatic increase with the most popular being 129 (Joker cover), 142 (The composite Superman), 174/175 (Neal Adams art) and 198/199 (Elseworlds/Superman rec). The UK has finally woken up to the fact that Batman 171 and 200 are important issues but as ever the time-warp factor of fashion creeping across the Atlantic takes its time. A title definitely on the up and up is Showcase with renewed interest in the later issues for once. All those obscure characters from the sixties like B'wana Beast and The Maniaks, Dolphin and Nightmaster. The Windy and Willy issue (81) is particularly rare over here. We are watching issues 57/58 after the deluxe edition of Enemy Ace comes out. For years it has been a much under-rated character with something of a following in this country. A sale of note was a Jimmy Olsen 1 in FN+ at the equivalent of $700. Just goes to show that it is worth making available issues that older collectors only saw as advertisements or reprints in giants and annuals. We are also watching Hawkman closely re: The Hawkworld mini-series and Mystery In Space after the likewise Adam Strange series. House Of Secrets 92 surprised us at $75 in NM but to find this comic in such grade seems a hopeless task. And if anybody else asks for Doom Patrol 121 we will go completely bananas which is most unseemly for an English gentleman.

On the Golden Age side, Batman is still holding his own with steady sales—rumors have already been appearing in our tabloid press about the sequel film so we expect sales to be constant. A beautiful copy of 36 went for $450 which is a good deal above Overstreet. Green Lantern has been re-born for us on account of the interest in Emerald Dawn. Biggest surprise has been the number of Boy Commandos sold. With the publication of reprint material like Fighting American and the deluxe Capatain America collection, we are expecting to see a lot more Golden Age Simon and Kirby stuff selling. We have some Adventures like the classic-covered 79 of Man-Hunter bestriding an enemy submarine on offer at what we think are very reasonable prices (just under Overstreet in fact)—it will be interesting to see if there are any takers. Our stockbroker still wants Flash 1-104 so we oblige every so often with a tasty example at twice Overstreet but then he pays for condition. The Golden Age market is still in its infancy comparatively speaking and it is something we are very keen to encourage. Some people seem put off by the seemingly endless runs and high cost of putting together anything approaching a set.

Turtlemania has only just hit these shores with the release of the Ninja Turtles movie scheduled for November 23rd. They have appeared on network television in cartoon form only to be renamed the Teenage Mutant HERO Turtles...seems that the word "ninja" incites six year olds to acts of unspeakable violence...! The deluge of merchandising spin-offs seems to be selling out at toyshops anywhere with the net result of comic prices going through the roof. We had no trouble selling a first print 2 for $275 and we have a waiting list for first print number 1's at $500 for strict NM. We envisage no problem in acquiring these as interest rates are still high and collectors are coming out of the woodwork at us. Other indies-to-watch are Aliens, Predator, Concrete, all Dark Horse Presents stuff, Terminator. No surprises here except that Japanese material, for so long held in respect in the US is only just now being widely recognised. The Leather and Lace-type material is on the wane—some retailers simply refuse to stock it and given the quality/quantity of recent output, that is no great shame.

We mentioned earlier the one-way traffic of US influences on the UK. This has got to change, or at least be countered with a reciprocal flow of trends emanating from our humble-but-accepted isle. To a certain extent, the war cry uttered by Sir Richard Attenborough at the winning of the Oscar for Ghandi "The British are coming!" has been rallied around for some time with some of the best artists in the biz being British and with a second generation of professionals like McKean, Gaiman, Morrison and Milligan, we give as good as we get. But every so often it would be interesting to see an American trend develop as a result of British activity. Given the relative sizes of the two industries/fandom, it may take some time in coming. Stateside will do its bit, rest assured, to start trends and make people take note of characters-to-watch-for and artists-in-ascendence. Is the world ready for...Shaky Kane?!

Our second announcement of the day. Nicholas Harrison and better-half Alison got engaged. Ahhhhh.....It was a little while ago but we know how romantic you people out there are.

Till next time.

Seth Spivak - Manager
Richard Colossi - Owner
VIDEO VENTURES COMICS
777 Hempstead Turnpike
Franklin Square, NY 11010

Didn't I just write one of these the other day? Is it really time for another?

Well, I might as well start off with the phenomena of the year. Everyone knows that it's Spiderman #1. Yes, it does redefine the idea of a "hot" comic. Yes, we sold tons and tons of 'em, and still are. Yes, we ordered tons of the second printings and since they're a different color, we expect to sell tons of those, too.

A few comments on the book: we sold out the first weekend within a day. We sold out the next week on reorders within a day. Our third reorder got us through the week. We estimate our sales at about five times Amazing's numbers—and it would have been higher if we had extra copies that first week.

Regarding the bagged editions—obviously everyone was unhappy with this situation because everyone wants dthem and nobody received anywhere near the amount they wanted. It would have been nice if we had been told beforehand what amount of our order to expect on these—it would also have been appropriate if we were offered regular editions of the portions of the bagged versions that we didn't receive. If that was done, we wouldn't have been so short supplied. It was tough to distribute the bagged issues, but what we did try to make sure that all our regulars got at least one copy of one of the bagged versions—and we sold them at the advertised price.

Regarding the investment potential of this book: wake up, people, there are over two million of them out there! Just about everyone bought multiple copies of this book. Who didn't get a copy of Spiderman #1 that wanted one? No one. Sure, the book will be backstocked at $3 - $5 immediately, but it will also be available wholesale in the $1.50-$2.50 range for the next five years—there are over two million copies out there—do you realize how many that is for the comic market? Those numbers are over double the amount of copies sold when Byrne redefined Superman a couple years back—and those issues have no real investment value.

To continue the report—Spiderman is the hottest title around, but the hottest ongoing title is Amazing Spiderman. It now outsells X-Men every month. No back issues can be kept in stock. Spectacular and Web are solid sellers, but are outsold by Amazing two to one.

The Avengers titles have lost about 20-22% of their readership since Byrne left. Spotlight's numbers are about half of the flagship title and doing poorly.

Captain America continues to gain steam and is outselling most of the other Marvel mid-tier sellers.

Daredevil's numbers have fallen considerably ever since he left New York. Hopefully his return will help him regain the 30-35% readership he's lost.

Deathlok #1 was a surprise hit. We expected it to do well, but it did even better. We hope Marvel retains it's schedule and the series keeps up with its great start.

Doctor Strange remains pretty steady: it appears to be holding onto the readers it picked up with the Thomas story line.

Fantastic Four picked up under Simonson, and was gaining steam, but the filler story last month killed sales. We expect it to maintain and gain as Simonson works his magic.

Ghost Rider is scorching hot. We continue to sell out of each issue and can't get reorders quick enough. We sold out most of our #1's at $5 and then raised the last three to $10. We sold out. The original series is also red hot—selling out immediately at 1.5-2x guide. Even low condition copies move such as Marvel Spotlight 5 - $7.50, 6 - $4, 7 - $3, Ghost Rider 1 (old) $4 (and these prices were before the last new update).

Guardians Of The Galaxy and New Warriors remain excellent sellers, around the level of the Avengers. Same with Robocop, even with the higher cover price (Robocop #1 - $5, #2 - $3, #3 up - $2).

Hulk sales are up with Captain America, outselling the Avengers.

Iron Man sales were down quite a bit (with Daredevil) but have picked up since Armor Wars II began. Moon Knight sales are below par. Nam and GI Joe have fallen off a lot the past few months also. The new writer on Power Pack hasn't helped at all. Quasar continues to stagnate and the new story line hasn't helped yet. Cloak & Dagger merits cancellation. She-Hulk settled in at around Moon Knight's numbers, which isn't too good. Sales is just slightly better.

Namor continues to sell well—where the Avengers were before Byrne left.

New Mutants are at about Avengers current level which is excellent for this title—the best in a long time. It seems to be the art team, because the Summer Fun Special sold less than half the amount of the regular title.

Punisher and War Journal sales picked up again after a bit of a slump—back issues are always healthy, even when the new issues have bad months.

Silver Surfer gained some momentum, and lost almost all of it. This title should sell much better than it does. It didn't manage to keep any of the readers gained by Starlin's story line. Thor is doing about as bad as the Surfer—which is pretty poor for the character.

All of the mutant titles have taken a serious decline in sales including Wolverine, X-Factor and X-Men. They have lost about 20-25% of their numbers. Those are still very good numbers, and we're not saying mutant mania is over—but it ain't what it used to be.

Since I'm running out of my allotted space, I won't do DC blow for blow, but just make a few comments. Things are pretty much the same as the last report. I'd say that they have been a bit more stable in sales than Marvel the past couple months—whereas Marvel lost ground on a few main titles, DC has remained consistent. As DC slowly cleans up the bottom sellers, they've managed to replace them with CONSISTENTLY higher sellers. Marvel's started some new strong books, but they've done some duds, too. With the exception of Piranha Press, all of DC's new titles and directions have been very strong. DC has their "mature readers' line, and as they add to it they pick up more for the ride. Shade is a recent example of that.

Green Lantern is not only hot and a great seller, but it is also the best stories we GL fans have had in years. We've had to wait over a decade to enjoy some decent stories and so far it's off to a great start, especially after that dreadful story line in Emerald Dawn. By the way, Emerald Dawn is still hot with #1 going for $12.

Hawkworld also appears to be holding its strong readership. World's Finest did excellent, with sales where we anticipated—based upon the recent crossover in Superman.

The TV/movie independents continue to do well as we reported last time. Number 1 Aliens Vs. Predators, and Aliens: Earth War were excellent with us selling out by the end of the first week, even with it coinciding with the release of Spiderman #1. We expect to do equally well with our reorders.

Planet Of The Apes continues to do very well for us. We just picked up a few of the first prints of #1 and have them out for $5. We have only a couple more of the limited numbered $5 first issues and will be bumping them up to $7.50. We've had to reorder #2 and #3. Logan's Run did OK, but didn't move as quickly as we expected, but we did need to reorder.

We were pleasantly surprised by Wild Wild West #1, but got too few to comment on how hot it is. If we can get extra copies and they move, we'll let you know.

New Comics, as a company, has been on the upswing the past few months. We've been ordering and selling more of their product. Supercops did very well for us. Married With Children continues to be a dynamite seller with #1 selling for $6—#2 selling out at Avengers numbers, and #3-5 selling out immediately and on reorders. Green Hornet continues to be a strong seller with documented sales on #1 - $25, #2 - $15, #3 - $10.

Another surprise hit was I Love Lucy.

The Disney line has settled in nicely. Roger Rabbit continues to lead the demand. The Dick Tracy deluxe continues to do very well—and the strip color reprints also did very well. We shied away from the merchandising for the most part, and believe we made the correct move, as we had no requested demand above what we carried.

A couple of other surprises which we got caught short on included Cheval Noir #7 and Orbit #1 which both had gorgeous Dave Stevens' covers. It would be nice if we could see the covers before ordering the issue—since most of the sales are based solely on the cover. If this isn't possible, then the publisher should note Dave Stevens' good girl art cover in the advance description—because if it's a cover like the Comico Christmas Special, sales don't really go up—the guide doesn't even note that it is a Stevens cover. We could have sold many more of those two issues if we'd known.

Zero Tolerance from First did good for a First comic. The Classics have settled in at about the numbers of the rest of the line, which, unfortunately, isn't too good.

Most of our sales in recent months have been with new product. Although our lack of quality older issues plays a large part of that, there really wasn't the number of inquiries that we were receiving a year ago. It seems like the silver age market has stabilized finally, at least in our sphere of influence. It will be interesting to see if other dealers are going to continue to report record breaking sales. Whatever silver age sales we did have were at guide prices.

We look forward to much of the new product set for release—and we're already preparing for the headache of limiting customers to two copies each of Spiderman #2 until we can get our reorders in...and so it goes...

Roger Smith
FUNNY BUSINESS
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As I write this, we are at the tail-end of the insanity over the infamous "bagged" McFarlane Spidermans. To be frank, I've found this issue to be extremely poor PR within our industry. A no-win situation was set up from the start with these books. Every dealer received a (small) percentage of his/her regular order of #1s, in bagged editions, which means that a shortage was built into the distribution. If I needed 200-300 bagged ones for my regular customers, I'd have to order 1500-2000+++ of the regulars. If I wanted another 50 for stock I'd need to order another 400-500 regular ones. So I might have to order 3000+++ books to get the small portion that I really needed. Well, who ends up paying for this? You, the collector. Even before the bagged editions were printed, they were wholesaling for $6; the week they came in, the wholesale was $15 for the silver and $8 for the newsstand, bagged. The day the Silver arrived, they were selling for $10, and I'd heard prices of $20 to $50 by the end of that week (although in today's mail I've received an ad from an east coast wholesaler, selling the bagged silver for $12.50). I've received calls from as far away as California, with "collectors" offering to pay the outrageous (to them) sum of $5 per book. When I would tell them that the edition was wholesaling from $8 to $15, I was soundly yelled at, and cursed at

(understandably). My final decision was to not sell the bagged editions I have, since I'm in a no-win situation. Selling them cheaply doesn't help in recouping the costs laid out in purchasing unbagged to get bagged, and it'll feel cheated; selling them at market which changes daily, makes me seem like a cheat. So I'm left "holding the bagged" and not being happy, all those people who called are angry, and I suspect it will take several months for this mess to stabilize.

A few salient points must be kept in mind here—there were over 2,335,000 (yes, two million plus) unbagged, and over 300,000 bagged (that's probably the print run of an average X-Men, ASM, or Batman)—that's a lot of "collector's items." From my vantage point, they are being purchased by speculators, not collectors, who will want to dump them quickly, and are not interested in reading, collecting, or long-term appreciation. I can offer you no advice except extreme caution. You'll probably want silver and newstand unbagged for your collection and those should be available from cover price to under $5. The newsstand seems to be slightly scarcer than the silver. There is a bad taste about these "collectors items," and you will be sole dealer about what happens. If you are willing to pay the $20 or $50 (or $100) then this is what the book will be worth. The supplies are plentiful, you will decide the demand. The worst case scenario is buying between $10-$20; you can't lose much, and you'll feel better having them.

However, I've been known to make mistakes before. In 1981, I remember I'd said, "Who in the world would pay $15 for X-Men 94," but I also remember cautioning my customers not to buy 50 copies of Dazzler #1, and that I'd be buying them back within a year for a nickel. They still bought the 50 copies. So, simply use common sense.

All of this has had an effect, as expected, on the already popular McFarlane books' issues. Aside from Todd's self quickly at 56% over guide; #298, if I had one, would be about $40-$50; and #300 sits quickly at $35. His Hulks generally average 25% over guide with no apparent scarcity of these issues. Don't forget all of his earlier issues; Infinity Inc, GI Joe, All-Star Squadron; all should be readily available for now form $3 to $5 each. However, also remember that the Frank Miller Daredevils have stabilized over the past few years at roughly the level of MacFarlane today, the mitigating factor being that Spiderman is more popular character (more collected), than Daredevil.

The other major character causing ripples right now is Animal Man. I have standing offers of $300-$400 for a Strange Adventures 180, and cannot find one. One reputable dealer here in New York is offering 10 times guide for this issue. I've only seen the book once or twice in the past few years, and I would not be surprised to find that this is indeed a genuinely difficult book to find. It was published at a time when DC was not popular, and it certainly is not a major title. I wonder how many are around. Other appearances of AM are in constant demand, with the Wonder Woman's going at guide, the Action and other Strange Adventures appearances averaging 50% over guide. One dealer came in and purchased all of my Adventure AM reprints for $2 each. I would suspect $2-$5 is a good range for these issues; as reprints they are good reading, but generally don't show long term appreciation.

Bomb of the summer for the comics industry was Dick Tracy. While the current Gladstone issue sells steadily, there is no call for early Harvey's, or Fantasy Book reprints. I believe the reason is quite simple—most people under the age of 30-35 have never heard of Tracy, Tess, Flattop, Pruneface, etc. I don't see any rise in early issues, at least not predicated on the movie. Another great disappointment was the Alien's Predator series. This arrived the same day as the McFarlane Spidermans, which cut its impact, and the long delay served to wash the series out of awareness. Since its arrival I've had one or two customers ask for it. Be careful, if you need it, purchase at cover or a bit above, but at this time it's not a high demand book.

On the other hand, the Gladstone Disney's seem to be more popular than ever, and sell very quickly at the back issue prices listed in the last Gladstone issues (quite different from the Guide). They all had wonderful stories and artwork (much Barks material), and now are proving difficult to find, since dealers for the most part did not keep back issue stock on them. It is also a closed ended series, so that not only is it collectible, but it is also completable. I would predict a constant rise in prices on these issues, depending, of course, on how many Gladstone's themselves may be warehousing.

Sleeper of the year, at least in New York, is DC's Ring cycle. New York is a major music center, and so my experience may be localized, rather than national, but I get more requests for the Ring than I do for the bagged Spidermans. The series received major publicity in the New York Times, and Opera News (a journal of the Met Opera), and the Ring opera cycle ran on PBS in one week, so a confluence of events has served to make this both popular and extremely difficult to find. I'm completely sold out of #2 and #3, and have only two #1's and a few #4's. Prices run $16 for #1, $20 for #2, $12-$16 for #3 (if I had them), and $7 for #4. Again, your area may be overloaded with them, so I can only comment on what is happening here. Also, remember, before you go out and try to scoop them up, that there will probably be a TPB version, and the people purchasing it now are not collectors, but rather music-lovers, who will just as quickly purchase the reprints.

Some current and back-issue stuff:

Unsung-sirings, everyone knows that Batmania has calmed down; but interests remains high. His appearance in Suicide Squad, Action, and World's Finest are all consistently popular issues. I still sell about 60% of the amount of merchandise (mugs, figures, tee-shirts) that I did at the peak of the movie craze. While collectors seem to be temporarily surfeited with the comics (and the prices), constant interest bodes well for the next movie (1992), with a projected further demand and price increase. What does that whole sentence translate to? Buy 'em now, if you need 'em. Guide seems to be a fair price.

Back issue Spiderman is in great demand, particularly from #1 to #130. High grade seems to be key, with the early issues (#1-#29) at or a bit over guide; from #30 to #28 in sharp condition easily going from 50% to 100% over guide. Little interest yet in Web, or Peter Parker (except for #1's at guide), but I believe all of these will rise, as the early ASM reach prices where the average collector can't afford them, and will turn to the alternate titles, in order to have something to collect. Complete your runs on these soon, if you are collecting them. #129 seems for the moment to have peaked, and there is price resistance. Captain America #241 is a current key book, constantly in demand. It is a difficult book to find in nice shape, since it has a white background, and while I sell whatever I get at guide, it's a book which I think should be higher, since it includes Cover to many collectors (Captain America, Punisher, with Miller cover art). The demand is high and genuine; if you find it at guide, get it. The most asked for and most awaited book is Miller's "Hard Boiled" series.

Finally, in current DC's, keep your eye on Doom Patrol. Every customer who reads it speaks glowingly of the story and the art. This book may be a sleeper. Same applies to ALL of the Star Trek series. The growing popularity of the TV series (STNG) is keeping a high profile on these books. Again, a word to the wise.

A comment about Golden Age material. As a dealer I've been increasingly disenchanted with this area. Over the past few years, prices have skyrocketed, and quality is so questionable, that it is no longer for the collector, but more a tax shelter for the investor. It has become a rarified market, where, to be frank, prices don't matter (if you can afford $10,000, you can probably afford $15,000). While I still go to shows, and love to look at GA comics, and mumble to myself, "Wow, I used to have that," it is not really a market for the average dealer or collector; it's more like purchasing a Van Gogh. I believe the current efforts by both Marvel and DC to reprint these wonderful issues are to be hailed, since there are so many collectors who either have never read them, or will never be able to read them at today's prices; for them, this is a wonderful trip into what comics were all about. In many ways the Gladstone ECs provide this pleasure, and they are extremely popular. If you have not started on them yet, pick up one, purely for fun. Don't worry about how much they will be worth, enjoy the stories and the finest art work ever to appear in comics. Enjoy.....

Michael Goldstein
John Chruscinski
Robert Prince
TROPIC COMICS

Greetings! This market report is being written on the heels of what was quite possibly the largest shipping week in comic book history. Not only did we get Todd McFarlane's Spiderman #1, but the year's second most asked-about book, Aliens Vs Predator came in as well. Yoicks! As expected, Spidey was a tremendous success, not a sellout for us since we ordered zillions of them, but still selling what we expected to at this point. The limited bagged editions are very hot and we are getting $15.00 for the silver one and $12.00 for the black (green) edition. The silver one is in much shorter supply and is far outselling the black (green) edition. Since the black (green) one will soon be available at regular bookstores as well, our prices will probably be adjusted accordingly. Anyone that can want to tell us why the

black (green) edition is called the black ed tion?

Alien Vs Predator is another story. Due most likely to its extreme lateness and awful cover choice, sales on this long-awaited book have been disappointing. Several customers of ours had to have the box painted out to them because the cover logo does not stand out. We do feel that this book will become hot as time goes by. The new Aliens series, Earth War, is everything Aliens Vs Predator should have been. The cover is stunning, and the book is being snapped up at all our locations.

Turtlemania has cooled down a bit. Mirage issues after number five are still selling extremely well, but there is resistance to the earlier, more expensive issues. The Dick Tracy movie is a big success, and the first issue of the Gladstone comic was a sellout for us. The Disney limited series did not do as well, due to Kye Baker's unorthodox artwork on the popular detective. The recent series from Blackthorne has picked up in sales, and we have been getting $6.00 for the first issues and scaling it down from there. We've had requests for the earlier Dell and Harvey issues but have not come across them here. On to new books

MARVEL: Amazing Spiderman sales have slowed a tad since McFarlane left the book but it is still among our best sellers. The current Sinister Six storyline seems to be very popular. X-Men is still up there near the top, though no one we ask seems to know what is going on in the story. Ghost Rider is Marvel's biggest hit this year aside from Todd's Spiderman. Another mindless destructive force in the Wolverine, Punisher vein, it is one of our most asked for books. The first issue is selling in the $7.00 range.

The New Warriors and Guardians Of The Galaxy are other big hits for Marvel. The Wolverine/Hulk storyline in Marvel Comics Presents has revived the formerly lackluster book back into the winner it was when it started. The Punisher books and Wolverine are selling as well as usual and are among the top sellers. Punisher Armory did very well for us, but the Punisher No Escape book and his movie adaptation were not great sellers. Wait Silvermane has worked his magic and brought the Fantastic Four back to being contenders. As expected, John Byrne's Namor is hot. The first issue is only going for $2.00 here. Speculators are hesitant to pick them up due to fear that Byrne will not stay with the book. The Ghost was a hot Marvel after a few issues, like he's done so often in the past, the book will die. The other mainstream Marvel books like Avengers, Daredevil, Hulk, Iron Man, and Thor are average sellers, but still better than most DCs. Good books also include Silver Sable, Moon Knight, Akira, Dr. Strange, and the rest of the mutant books. GI Joe, Transformers, Nam, Alf, and Steeltown Rockers are all dead or dying comics. Spectacular Spiderman and Web are doing well, but not like Amazing.

Spiderman and Daredevil are still our best sellers, but slowing. The new Green Lantern book is a big hit and we have trouble keeping them and the Emerald Dawn mini series in stock. The Batman crossovers in the Superman titles was successful in raising sales on them, and they are still doing better than they were. Animal Man is doing well but we are sad to see Grant Morrison go. We had hopes for the new Hawkworld series, but it is not selling up to expectations. The two Star Trek books have been increasing sales wise and this has been a bit of a surprise. Hitler's Fiend at war is going for a hard time very well written. That is our pick nit for DC. Not much movement in the rest of their line. Sandman, Justice League, Legion and Titans books are still doing well. Green Arrow, Hellblazer, Doom Patrol, Suicide Squad, New Gods and Dr. Fate are among the average sellers. Slow ones include Wonder Woman, Doc Savage, Shadow Series, El Diablo and Checkmate.

INDEPENDENTS: The Dark Horse Aliens and Predator books are by far the best selling, followed by TMNT and the Clive Barker Nightbreed and Hellraiser books. Vampire Lestat was a huge success, and first prints of the first couple of issues are hard to come by. Since we started carrying Japanimation, the oriental comics which are based on the movies have been doing well for us. Since most of the movies are not in English people buy the books to tell them what the heck is going on in the films. The Disney line is holding its own, with Roger Rabbit being the number one seller. They have done a good job of capturing the zaniness of the cartoons on paper. As long as they can keep it up, the books should stay very popular. Gladstone has a couple of hits on their hands with Dick Tracy (discussed earlier), and the EC reprint books. The latter was a bit of a surprise for us. Most of us are aware of the quality of art and story in the EC line, but they have been reprinted so many times in so many formats, that we didn't think this new batch would sell. Well, nobody's perfect. The AC comic line, with the sexy broads have been picking up in sales, but most of the other independents are stagnant. Like we've said in previous reports, the mainstream books like Nexus, Dreadstar, Grimjack, Flaming Carrot, etc. have their own steady following, but we've seen no increase in sales. Green Hornet sales are down since the last report. Cerebus is also sadly dying slowly. Most of the other alternate titles are just taking up space on our shelves, with very little interest being shown in them. Even the Classics Illustrated books, which started out with a bang, are doing poorly.

BACK ISSUES: Well, it hasn't been long since the last report, so there aren't many changes in the market that we've noticed. However, one thing we have noticed is that the most dramatic is the biggest selling season of the year for comics, back issue sales are down slightly. This is due to the tremendous glut of new books that Marvel and DC are throwing at us now. With all the bi-weekly, Deluxe format, Annuals, Mini Series, and Specials they have out, it doesn't leave much cash in the customers' pockets. So instead of missing the latest action packed biweekly issue of Thor, they are holding off on buying back issues. Kinda makes you cringe, doesn't it?

In any case, high grade Marvels are 9-10 are still the highest in demand old stuff. Amazing Spiderman is the most asked for with issues #1-20, 50, 100, 121 and 122 being the most in demand. Numbers 1-10 sell almost immediately in any grade as do any Green Goblin appearances. The most wanted single issue is #14 with Gobby's first appearance. VF-M copies of any of the above books are still going for well over guide, but the guide is starting to catch up. Spideys in the $.25 to $.60 cover price range are still fairly slow except for appearances by the Punisher which are hot. We feel that issue 129 will hit its peak around the $300 range due to the availability of the book. The McFarlane issues are still red hot with #298 going for $35.00 and the rest scaling down from there. Fantastic Four issues before #48 and the first Silver Surfer story in number 48-50 are hot in fine salesw se. Number 4 with Submariner and #12 with the first Hulk Vs Thing are very hot. #2 seems to be very tough to find in nice shape as well. Except for Surfer appearances, FF issue spast #40 are slow, though the new Simonson issues sell well as back issues. As for X-Men, the first ten issues are still hot and #17 with the first Juggernaut and the Neal Adams issues are hot in nice shape, but slower in VG or less. The rest of the run has slowed considerably up to #200. #94 and Giant Size #1 are still in demand but are also tougher to sell in lesser condition. Aside from Amazing Spidey and the Punisher books, the newer X-Men are still the best selling recent back issues. The other mutant books like Excalibur, New

Mutants and X Factor are doing fairly well but not great. The Doctor Strange series from 1968 is hot and going for over book in nice shape, even the first few issues of the 1970's series are doing well. The first Silver Surfer series is very high in demand, with #1, #4, and #16-18 most in demand. The prices on most titles that started in the late sixties has finally scaled up to current selling prices in the guide, with the exception of very high-grade copies, which still go 1 1/2 times book. Old staple Marvels like Avengers, Daredevil, Iron Man, and Thor are selling at the same steady levels as last update. Sharp copies of earlier issues are still going for over guide, but we have seen some resistance in the cases of Daredevil and Iron Man. The later Tales Of Suspense, Tales To Astonish, Strange Tales and Captain America #100-113 have seemed to hit their peak and sell well at guide, but not over. The same is true of Sub-Mariner #20-110, though #1-6 are hot and hard to come by in any shape. Of course, the McFarlane issues sell great with #340 with Wolverine the hottest book. We are getting $25 easily for it. The most elusive Punisher appearance book is Captain America #241 and is going for $40-$50 down here. All Punisher books are still the best selling books of recent times. The mini series is our most asked for series with #1 selling for $50 00 and the others at almost 1 1/2 times guide. The early reprint titles like Marvel Tales, Fantasy Masterpiece, Collectors Item Classic, and Marvel Superheroes, after being neglected for so long are becoming brisk sellers. Marvel Super Heroes #12 with Captain Marvel's first appearance, and #18 with the first Guardians Of the Galaxy, are the hottest of the above and going for close to double guide.

DC: Bat titles still dominate DC back issues sales. Though not like last year, they are still selling well at guide prices. Some exceptions include the Death In The Family, Year One, and Killing Joke issue, which have slowed. Action and Superman have picked up a bit since last update. The Superman related titles like Krypton Chaos, Lois Lane, and World's Finest are still very slow down here even though they have shown increases in the last couple of guides. Early Brave And Bold, Showcase, Green Lantern and Flash books are very popular and are good movers. Later issues are slow. Books that started later, like Atom, Hawkman, Metal Men, Hawk & Dove, etc have leveled off compared to the fervor we saw last year. They are still selling well, but not going through the roof. Back issues of the new Sandman, Animal Man and Doom Patrol books are among our best and we expect the

guide prices to rise dramatically. Mystery In Space, Strange Adventures, House Of Mystery and Secrets are slow, even the hero issues. Most of their other books are either moderate or slow movers. Even on slower titles we have to mention that the $.25 eighty pagers from the sixties and the 100 pagers from the seventies on all titles sell very well and should see increases shortly.

GOLDEN AGE: Again, not much change from last time, but here goes. Because of Bugs' fiftieth birthday, sales of books featuring the Warner Brothers characters are on the upswing. All comics pre 1941 are in high demand, but tough to come by and are for the most part selling for way over guide. Early 1950's DC superhero books are scarce and are among the most sought after. Earlier issues are still in demand but we haven't noticed any increase Timely Captain America's are hot, and like the DC's, later issues are scarce. The same goes for Marvel Mystery, Submariner and Human Torch. You will find more early issues offered for sale than later ones. Any superhero golden age comics are by far the most asked for from that time period. Classics and westerns aren't bad movers. Crime, horror, sci fi, and war books have their own following, but in general are slow. Comics dealing with cartoon TV shows from the fifties and sixties have been picking up in sales. Other than the above, there hasn't been much movement except for the Dick Tracy books that we talked about before.

I guess that's about it for this report. Everyone have a great summer, and we'll talk to you next time!

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Another hectic selling season is now in full swing and the new market report is due in a few days At least this will be up to the minute news .

In a nutshell, the back issue market is quite stable as compared to the last report. Silver Age is steady, as are the sales on Golden Age books, and we have been turning up lots of key books in our travels, acquiring such things as multiple copies of Amazing Fantasy #15, Amazing Spider-Man #1, Tales Of Suspense #39, along with a complete run of Superman #1-50.

If anything has changed much, it is the market for new, hot comics and that is something about the industry which is always in flux. New titles come in blazing hot and others fizzle out. So, this issue, we'll cover the modern market since that's the one that's really hoppin'.

MODERN COMICS

MARVEL: McFarlane is not quite the word. Yes, his Spiderman comic is the hottest thing since Disney comics of the late 40's and early 50's, but fan interest in his other, older work is very low. While his run on Amazing Spiderman is doing quite well, his stint on such things as Infinity, Inc. are box titlers that don't move at any price, no matter how low. We recently had a 50 cent sale in our Charlotte store and had a lot of the McFarlane Infinity's (almost an entire boxful) and virtually none of them moved. Only his work on the Incred ble Hulk has any back issue power, and even that seems to have peaked, with the exception still being Issue #340 which features Hulk's battle with Wolverine.

To get back to Spiderman, we do manage to sell literally thousands of copies of the regular newsstand versions, plus the hundreds of bagged versions which were allotted to us. Since we supplied all of our regular customers with bagged versions below cover price, we were quite popular the week it came out. We later sold almost a hundred copies of the bagged version for $14.00 each to an out-of-country investor. In the two weeks since it hit the stands, we've seen the bagged copies (silver version) going for up to $20.00 each. So it goes.

There have been a couple of surprises in the new Marvel titles The New Warriors has done much, much better than we expected it to do, and we sold out of our initial order and three subsequent reorders. When this happens, we can usually count on the book being a big request item from new customers entering the back issue marketplace over succeeding months. And we have done very well with Guardians Of The Galaxy, having had a similar experience with it.

X-Men is actually picking up quite a bit, after having fallen off some in the past year and a half, or so. Back issues all the way back to the Byrne era are doing a bit better, but only when priced slightly to well below guide. Excalibur is still chugging along, and the fans seem to be excited about the return of Davis as the ongoing artist Sales did slump a bit after he left, but we predict it'll go back to the old numbers when he returns Punisher Armory was a swift mover, as are the regular Punisher books. Wolverine is now going well , after the downturn during the Byrne stint #1 0 of Wolverine is a $6.00 book in these parts, and all Sabretooth appearances are in peak demand. Marvel should give Sabretooth a series of his own before too much longer.

DARK HORSE COMICS And we all know what the other hot new comic of the year has been: Aliens Vs. Predator. Yes, it looks as if Dark Horse Comics is ready to make the first real run at the market by an alternative publisher Their combination of doing marketable/commercial books with high quality writing and storytelling seems to be paying off. Our customers are always hungry for the usually late releases from Dark Horse. All of the other Aliens and Predator titles are hot, also. We have seen copies of Dark Horse Presents #33-36 going for up to $15 00 each, but we seem to barely be able to move them at even $3.00 apiece Another Dark Horse title that is doing phenomenally well is a back issue a Flaming Carrot. Even with the irregularity of its appearance, the fans stick to it and it seems to pick up new readers with each issue

NORTHSTAR: Northstar is doing well with its Faust comic. The book does have limited appeal, in that the market is mostly restricted to an adult audience, but we can't keep back issues of it in any of our stores, and definitely not in our convention stocks Wherever we go, we sell out of whatever we have of Faust. We do feel that Northstar missed the boat by not coming out with Changeling on schedule, for whatever reason We sold lots of the first issue, and we're hoping for a continuation with #2, especially with Vigi on board, but we'll see what the layover did to sales

DC COMICS: The fans are telling us that they are eagerly awaiting the appearance of the new Lobo comic For a while now, we have noticed a big upsurge in requests for comics that feature him. He seems to have the same appeal of Wolverine and Punisher, and that translates into big sales from the boppitnhry fans among us Mistakenly, last report, we had listed Omega Men #2 as his first appearance; it was #3, not #2! We see #3 going for up to $7.50, and #1 (2nd appearance) going for $5.00. His appearances in many other DC books may be investment sleepers, so I'd probably worth a few bucks and some time search of someone's cheap-o bin looking for them. (If we could have some help, we'd like fans to let us know what other books he's appeared in so we can place them in our next market report.)

Animal Man is still doing well, but the prices seem very stable now. We'll have to wait and see if the switch on writers from Morrison to Milligan will change matters. Justice League and Justice League Europe have dropped off quite a bit. We're getting maybe half guide for the early new Justice League #1 these days. Books that once commanded $12.00 each are now moving only if priced at $6.00 to $8.00. The fans are growing weary of these storylines and the artists don't seem to matter to them

Green Lantern is selling in large numbers, and we went through three reorders of this book, too. All in all, DC is doing fairly well in the new comics market, but perhaps not so well as they have done the past two years. Marvel seems to be taking the lead back, although with the younger market.

OTHER PUBLISHERS: Due to space limitations, we're going to bunch a lot of other publishers under one heading and try to cram a lot of info here.

The new Disney books are gorgeous! We have to say that we were somewhat anxious when we learned that Disney was not going to renew their licensing agreement with Gladstone. But the fear was groundless. We should have known that Disney was going to produce a quality product. The covers are eye catching and pleasant, and the interior pages are graced with good stories and pretty artwork, both new and reprint. The paper it's all printed on is great! All Disney books are doing well, and we think the early issues were underordered by most retailers, producing a genuine shortage of those issues. We cannot find early issues of the Disney-published Disneys. Look for them to climb, both in price and in demand.

Gladstone was very smart by not sitting still when they lost the Disney licensing By changing gears and picking up an EC stuff, they have recaptured a respectable share of the market. We do relatively well with the EC stuff, going through roughly 100 issues of each title at two of our locations. And we're already getting heavy

requests at conventions for the first issues.

Now Comics seems to have a hit on their hands with Green Hornet. We regularly get $12.00 each for #1. New sales are very good, although we had a slump on them during the Van Williams written issues. We don't understand why, as we thought the publicity generated by having Williams write them would pick up sales. Also, Married With Children is selling better with each issue.

Teenage Mutant Ninja Turtles is hotter than ever. We move hundreds of copies per issue of all of their books (Archie, too). The only sale of note has been a first print #1 for $400.00. Everything else has been all guide.

Finally, Arch e Comics has made a smart move by getting artists from the mainstream of comics to illustrate their books. We can't tell you what it means to have writers and artists known to the general comics fans doing the Archie books. We have Gene Colan fans coming in and asking what titles of Archie he's drawing; and Byrne's cover made more than a few superhero fans buy that book. Sales across the board on a of the new Archie titles are good, and should become respectable by any standards before another year or so has passed.

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First, let me thank my partners, David Checkle at Fischer's Books in Riverdale, GA and Peter Contarino in New York City for all their help and input into this report.

NEW BOOKS: As I write this, the new Spiderman #1 has just been released. With a phenomenal print run of 2.5 million, copies are everywhere. People are buying 10 and 20 copies. I feel this is a terrible investment. Not so the bagged copies. They are in limited supply and have been selling in the $8 - $14 range. It appears the newstand bagged issue is harder to find. Enough on new product.

SILVER AGE: Update #12 saw dramatic price increases in Silver Age books, especially Spider-man, whose prices are coming in line in Guide. This does two things: 1) Most issues are no longer double Guide books and 2) corresponding issues of other Marvels like FF 2-12 are becoming real bargains. Let me digress. There are some dealers that feel any book is worth 2, 3, or 4X whatever the price listed in Update. This is not true. While not claiming to be up to the minute, the Updates do represent an attempt to become reasonable on most books. When we see a book like #14 double from Guide to Update, that reflects many recent sales at double or above old Guide. That does not mean Soldey #14 is now automatically worth $900-1,800. It may be, but I doubt it. A huge jump on an already expensive book means Update is catching up to that book's actual value. Certainly, many books are undervalued and bring multiples of Update. I am going to devote most of the rest of th s report to such books. Let me say this, ALL key Marvels are worth at least 1.5X in high grade.

SPIDER-MAN: #6 still impossible in NM. 1.75 is reasonable. #14 is still undervalued somewhat. 1.5 for VF for better. #15 (first Kraven) 1.7 2.3, 26, and 27 all undervalued. Goblin appearances should be numbered, at least the first 10 (if we can # Legion and Punisher we can surely # the Goblin) 23 is the third appearance and is a white cover. We put 2.0X for all copies in F/VF or better. 26 & 27 1.7. #50 is a 2.0 - 3.0 book. We sold a very glossy, white F/VF for $150 in June. 51 likewise. 101 and 102 bring 2.0 to 3.0 in NM only. 136 is a real sleeper being the first re-appearance of the Goblin after the death of Norman Osborne. At present we ask $25-35 for 136 and $15-20 for 137. 122 has gone nuts. Much more valuable than 121. $100 is reasonable for Mint copies. Annual #1 at 2.0 and Annual #2 at 3.0.

AVENGERS: 16 now where it should be. #9 very difficult and probably a 2.0 book. 57 a 2.0 to 3.0. Most NM Avengers (12 cent) bring 1.3 - 1.5.

CAP AMERICA: 100 is a $250 book in NM. 109-$30, 111-$45, 117-$25 rest are 1.2 to 1.4 if very sharp.

DAREDEVIL: Lots of room on this title. #1 $1000-1250 in NM. 2-5 are all 1.75 and #6 brings that in F/VF or better. #7 should push $125-150 due to its stunning cover and great popularity. #16 2.5X and #17 2.0.

FF: Let me correct my mistake, #50 is not the origin issue. It is the first full Surfer story and is an incredible book. We continue to ask 2.0 Update. We sold a F/VF for $75 and paid $150 for a Mint. #1-$5000-6500; 2,3 1.5X; #4-$1000, #5-$1250-1500; #6-$800; 7-100-17X 41-4/2.0X; #48-2.25-2.5X; #49 2.0, #55 3.0X; 56, 57 2.0X, 100 3.0X, 112 2.0X; Annual #1 2.0X; Annual #2 (terrific origin Dr. Doom!) 2.0-3.0X

FANTASY MASTERPIECES: The best value in 60's Marvels! #3-$25, 4-6-$20, 7-11 $15.

HULK: #1 $2000 if it exists in NM. 2-6 2.0-2.2.5 Update

JOURNEY INTO MYSTERY: Still a bargain! #83-$1500, 84-100-2.0X; 101-125 2.0-3.0. Annual #1-2.0-2.5X Update.

MARVEL COLLECTORS ITEM CLASSICS: All are 2.0-3.0 X Update.

MARVEL TALES: #3-2.0, #4-10-2.5 to 4.0 X Update; 11-20-3.0 to 5.0X Update. All square bounds without yellowing are very hard to find.

SGT. FURY: #1-Very hard to find in high grade. We sold a VG for $125. This is a 2.0X Guide book easy. 2-10 are all 1.5 to 2.0. #13 is $100 in NM. 11-20 are all $25 in NM. We feel any 12 cent Sgt Fury is worth at least $10 and before 1967, $15. Annual #1 is worth at least $50 in NM and #2 $20.

SILVER SURFER: #1 2.0, #4 2.5. All square bounds should bring 1.75X or more. We sold 2 #14's at $28 @.

STRANGE TALES: The ultimate bargain title. 101 about right. 102-105, 108,109 all easily bring 1.5X Update in VF or better. 107 is very rare in NM. This is a double Update book as is #110. 114 is easily $150 in NM if it can be found. 115 is THE bargain in this title $250-$300 is not unreasonable for this book. I have not seen a NM 110 or 115 in years. I've never seen a NM 107 or 114.

SUBMARINER: #1 $125-150 in NM. #6 is at least 2.0 in VF or better.

TALES OF SUSPENSE: #39-1700-2200 for NM. 40-49 all about 1.5X in VF or better. #50 2.0-2.5X Update. #52 is easily $100 in NM. 57-$125-150. #58 is still very desirable and tough in VF or better. #59 may be the true #1 but 58 is a gala battle issue and highly sought after. Expect to pay $150 and up for nice copies. We sold a stunning NM #59 for $125 when it included an $30. #63 is the best of all the TOS Cap covers and is pushing $100 in NM. We are down to 5 or 6 mid-grade copies from the 75 we had last year. We sold a VF/NM #65 for $65. This may well be a $100 book in NM. Not so #66. The cover does not have the same eye appeal and collectors seem to be more interested in the Skull's first appearance than in his silver age origin. All Cap covers before #75 should bring $30 in NM. All Cap covers sell better than Iron Man Covers.

TALES TO ASTONISH: #27 is still a good buy in high grade at 2.0. We know of 2 collectors that each paid $1500 for VF/NM copies. 36-43 are all bargains at 1.75X Update. 44,57, and 70 are all multiple Update books at this time. 44 is virtually non-existent in high grade. We pay double Update for Fine copies and have regular clients begging to pay us 4.0X for them. We would gladly pay $225 for a NM copy. 57 brings double Update. #70 is finally being recognized as the true Silver Age Submariner #1, and we have sold 2 NM copies at $75@.

THOR - 126 is still undervalued. We sold a VF for $75 and would expect $100-$125 for a NM. #133 is a sleeper and dealers are getting 2.0 to 3.0 Update for it. Annual #2 is currently 3.0 Update #12.

X-MEN: Sales have picked up but only #35 brings multiples of Update.

DC: If you talk about Silver Age books bringing double triple or more of Update, you're talking D.C. Consider that some 12 cent Actions Guide for $3.50 and high # Atom's at $7 and you'll understand why we like many if not most DC's as super bargains at 2.0 and 3.0 Guide. Even low grades are selling well at above Update. We have calls for Rip Hunter, Sea Devils obscure Showcase (like Space Ranger), obscure Brave&Bold (like Cave Carson), all the Golden Age crossovers, and most mainline DC's. We are currently carrying low grade copies of Showcase 8, 13, and 20 and Flash 106-123. While they have not sold (we have double Update on them), they are the most looked-at books we have.

What we said about key Marvel's probably applies to key DC's as well. So-called "minor keys" and what we refer to as common #'s (Atom 11-20 and 30 up, Hawkman 11 up et al.) are routinely bringing large multiples of Update. Showcase #22 is a major key and we feel is very undervalued and rare in condition above Fine. The book predates B&B #28 by 4 months and introduces DC's second Silver Age re-vitalization of a Golden Age hero. I am willing to bet there are a few of us around that cannot quote accurately that marvelous chant of GL's when he charges his power ring. Ready? "In brightest day, in darkest night, no evil shall escape my sight, let those who

worship evil's might, beware my power, Green Lantern's ghtlt." This book has to be worth more than B&B #28 We feel $2200 would be reasonable for a VF/NM copy. Another bargain is Flash #105. With this book DC takes the Silver Age plunge and launches the first non tryout Silver Age hero book. $2000 is reasonable.

The minor hero first appearances, origins and regular se ies #1's are all undervalued. We could ramble on for pages but in the interest of t we list some of our favorites: B&B #34 2.0-3.0; $43-5 3-8.25 Update; 41 and 62 4.0-6.0; Showcase 15 2.9; #20-2.5, #27-2.5; 34-2.0; #45 2.0-3.0X Update; Aquaman #1 2.5X, Atom #29 (not the first re-appearance of the Golden Age Atom but is his first cross-over in the Silver Age Atom comic) 2.5-3.25X; Detective 267 2.5X; Flash 105 2.0 to 3.0X; #137 3.0 Update; Green Lantern #45 2.0-2.5; House Of Mystery #143 2.0-3.0; JLA #46 3.0. I am sure we have over-looked some. Also, all the common #12 cent DC superhero titles should bring a minimum of $10 and most should bring $15 if Not NM DC War Books represent a terrific investment. All are undervalued and very hard to find in high grade. Buy these now!!!!!!

70's: We strongly recommend 70's titles such as Amazing Adventures, Astonishing Tales, Kirby Fourth World Books, Shadow, Swamp Thing, Marvel Monster reprint titles, Tomb Of Dracula, Defenders, Invaders, Inhumans, Nova, etc. for investment. Only a few titles currently bring above Update but all are very inexpensive and collectors are asking for them all every show and these titles are appearing on want lists. Buy these now!!!! They are going to escalate soon.

GOLDEN AGE Most sell as before We can't keep Detectives with Joker covers at 1.5X Guide in any grade. All other Batman and Detective sell well at or slightly above Guide. We have sold most of our Actions below #75 and Superman below #50. Timelys with great covers fly off our racks but unimpressive covers do not move. All early Adventures are gone and we sold them at 1.4O Guide or above. There are some super buys in early 50's DC's For example, Superboy in the teens Guide at $150 for NM!! There are plenty more similar deals if you look.

Fawcett's continue to sell well in high grade and early numbers of Capt. Marvel, Capt. Marvel, Jr., and Marvel Family sell well in any grade.

We feel Flash, All-Flash, Sensation, Comic Cavacade, All-American, Green Lantern, and early Adventure's are all good buys. Flash 86 and 92 are on all our Golden Age want lists and we have to refer clients to other dealers for these books

A final note. Last year this time we had multiple very high grade copies of almost all Marvel minor keys (Cap 100, Subby #1, Hulk 102) and Amazing #'s (like TOS 67-99, DD 11-50, FF 51-100, TTA 70-101) and some high grade keys like Avenger 1 & 4, FF #4, Spidey 1-10, and X-Men 2-10. They are almost all gone and we are unable to replace them, it seems, at any cost. We look around at shows and see very little VF/NM or better books and are forced to buy from reputable dealers at full retail to obtain choice items This means two things, 1) dealers are touting F/VF books as high grade and 2) truly VF/NM or better books are being snatched up at seemingly ridiculous prices.

REMEMBER!!!! All preceding comments are based on prices in Update #12 not the Update in which you are reading this. If prices go up drastically in #13 then the multiples we quote are not accurate. Have a nice summer and come see us at the Atlanta Fantasy Fair August 17-19!!

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NEW BOOKS.

MARVEL - it doesn't take a detective to figure out that Spiderman #1 is the big seller of the summer. After huge sales the first weekend we are still selling a few of these every day to new collectors, or to older ones who are buying a few extras "just in case." Unfortunately, with such a large print run, it will be quite some time before this book takes more than a nominal jump in price. We offered all our subscription customers their choice of either buying the regular or silver bagged copies (at cover price, of course!), and most took the silver. We took half of what we had left and put it out for sale, took the others to shows and quickly sold out at $6 each to people who said their local store didn't put any out for sale. One note, because of the demand for the silver-bagged version, the regular bagged version has the potential to go up even higher in value, because in 20 years there will probably be 125,000 NM/M bagged silver copies, while I have heard reports of bookstores who got their newsstand bags and cut them open to display them with the other comics So we could see a shortage of newsstand bags

Now on to other things...Marvel is still doing well are Punisher and Ghost Rider, their team-up this month looks to go the same way as the Punisher/Wolverine team-up. Captain American and Daredevil are picking up sales with good summer story lines, as are Namor and Dr. Strange.

DC - Animal-Man is still the big success story here. We get $16 for #1, $7 each for his Action appearances, and $25 each for the Wonder Woman ones Batman has seen increased sales with the Joker storylines, and the return of the Riddler storyline P. Milligan seems ready to take his place as one of the top writers of the day. Hawkworld and Green Lantern continue to be DC s top new titles with Green Lantern #1 being an immediate sell-out.

INDEPENDENTS - Aliens: Earth War is the big story here for us. With the beautiful Bolton cover, we sold just as many of these as we did Aliens Vs. Predator, and the inside art and story is just as good Wild Wild West is selling very well, as are the Turtles (still) Look for the upcoming Terminator series from Dark Horse to be huge This is one company ready to join the big two, and soon!

SILVER AGE.

Price-resistance and Over-guide. These are the two main words right now The former s taking effect when low- to mid-grade issues of non-keys are offered for sale The latter is what we see when very high grade copies of comics (including non-keys) are offered for sale. The guide has shown some dramatic price increases lately to come in line with the true market values Because of this, many collectors are feeling that lower grade copies are overpriced, and are still holding out to get that VF/NM copy or better, and are still willing to pay over guide

Spiderman is a good example of this When high grade copies of this title do show up for sale, they still bring over guide, but we are starting to see resistance to copies in VG or less unless they are priced at be ow guide. Of course, there are exceptions to this rule All Green Goblin issues sell great), regardless of shape. We recently sold a beautiful VF/NM copy of #14 for $500, and a not-so-beautiful VG copy of #17 for $65. The first two Kingpin issues are also in high demand, as are #'s 44, 45, 90, 94, 96-98, 100, and 136. This last one contains Harry Osbourne's first Goblin adventure and is very hard to find as it $25 Also watch out for the Spectacular Spiderman magazine These are very hard to find in nice shape with cover gloss. We recently sold a mint copy of #2 for $70.

Brave And The Bold is a very strong seller for us. Issue #34 has got to be one of the most under-priced early DC's Hawkman is DC's third Silver Age hero and his first appearance should be much higher than Hawkman #1, and of like Brave & Bold #28 to JLA #1, or Showcase #22 to Green Lantern #1. Brave & Bold #34 should be going for around the same price as Showcase #34, and a NM copy of either will run you in the range of $350.

Captain America/Tales Of Suspense/Iron Man. These are three of the hottest titles going right now. Cap #100 is at least a $200 book right now, and it will not be long before it is in the same class as Iron Man #1. Early 15c and 12c cover price issues of both titles are very strong sellers, but the books that are absolutely on fire are Tales Of Suspense #'s 39-66. Issue #39 came out the same month as Spidey #1 and is very tough in fine or better, while #52 is the first Black Widow, #57 is the first Hawkeye, #58 is Cap vs. Iron Man, #59 is the start of the Cap series, and #63 is the origin Remember, #63 is not the origin retold. His origin was not told in Avengers #4. This is an incredibly key issue! Some recent sales of the above include #57 VF-$120, #58 F-$70, #59 VG/F-$60, and #63 VF-$75

Fantastic Four is showing strong demand still, as collectors try to hunt down these early issues of Marvel's flagship title. Issue #5 still leads the pack in requests Now if we could only find them! Also frequently asked for are issue #'s 6, 12, 25 (but not as much demand for #26), 45, 46, 48 and 50. At the last show we sold both nice copies of #50 that we had within an hour of opening.

Early issues of Flash are still not to be found. The importance of this title can not be understated Twenty issues of this title came out before Fantastic Four #1, and most of the important Silver-age DC revelations came through this title (first Earth-II, re-Intro of JSA, etc.). The investment potential on this title is outstanding.

Green Lantern is also a title whose early issues are hard to

find, and worth a considerable amount over guide. Issue #45 is showing heavy demand as the price on issue #40 increases. Also in heavy demand are the first two appearances of the other Green Lanterns, #'s 59 and 87. The price on #87 dropped last guide as it was being plugged as a cameo Guy Gardner appearance (which it is), but the true importance of the book is the fact that it is the first appearance of John Stewart, the third Green Lantern.

Hulk #1 through #6 still enjoy constant demand with no true VF or better copies surfacing. Issue #102 is in lesser demand and, although valuable, it's not in the class of Cap #100 or Iron Man #1.

Journey into Mystery/Thor has shown lesser demand than other major Marvel titles, but we are constantly asked for copies of issue #'s 112, 114, 126 and 158.

War titles such as Our Army At War and Sgt. Fury have been on an upswing for a while, but no war books are really starting to explode. All ten cover price DC war titles are very fine with all grades going for well over guide. Our Army #81 and #83 are all but impossible to find and worth 2x guide in any shape. Issue #128 and #151 have also been frequently asked for, with no nice copies to be found.

Showcase - again THE word in Silver Age DC, but again no high grade copies of issue #'s 4-34 can be found. But that is alright as collectors have started feverishly hunting older issues as well. The first appearance of the Spectre in #60 would have to be the hottest late issue. We get double guide on VF or better copies of this book. Issue #55 is also showing high demand, not for Hourman and Dr. Fate (although they are neat characters), but because it is the first Silver-age appearance of Solomon Grundy. Collectors are having a very hard time finding nice copies of this issue. Other late issues that we are still getting over guide for are #'s 62, 73-75, 77, and 79.

Silver Surfer is soaring to new heights. The first seven issues of this title are worth well above guide in Fine or better, because of how hard it is to find copies with good centering and no spine roll. Issue #1 is severely undervalued not only for this reason, but also for the fact that it is the first time the Surfer's origin is told, ever. Copies of #4 are equally in high demand with the value on this book nearly reaching that of #1. The Spiderman appearance in #14 also brings well over guide when we can find nice copies.

Star Trek is the word when it comes to Gold Key. High grade copies of #'s 1-9 are a but impossible to find, and bring substantial prices when they are found. Although some later issues are equally hard to find in VF or better, it is the photo covers that are bringing the record prices.

Animal-man's early appearances can be found! We turn up an average of two to three copies of Strange Adventures #180 a month, but none have lasted more than one show. Most have last just the first hour or so, and sell for a minimum of double guide. The later appearances are in just as high demand and are bringing 2x guide also.

We have sold the entire run of NM Strange Tales that we bought. The copies of #119, 120 and 123 that we had went for triple guide, with the remainder (minus the #116, 125, 126, and 135 which had already sold) went for 2x guide. This title still has a lot of potential.

Tales To Astonish is now being seen as a lesser "Tales" title, although we are still asked for copies of #27, 35, 44, 59, 60, 70 and 90 there isn't the demand on this title like there is on Strange Tales and Tales Of Suspense. The same holds true for the first 12 issues of X-Men, the Spiderman issue, and the first appearance of Havok -- these are still frequently asked for, but the rest of the series up until the Wolverine tales over stories are still in a sales slump.

GOLDEN AGE:

Contrary to Silver-age, low grade Golden Age is flying out the door. At the past three shows we've done we have completely sold out of low grade Golden Age. Many times copies in only Fair were bringing over Good guide. Books such as the Photo-Journal Guide To Comics have helped people see more of these older comics, and helped collectors to start to realize their true scarcity in any shape, let alone Very Fine or better.

Early DC's still control the lion's share of the market, with Batman sales still leading the way. Gaining ground quickly, though, has been the Flash. Flash has always been a strong Golden Age seller, and as the price of Showcase #4 climbs higher and higher, collectors are starting to realize that for the price of a NM/M copy of Showcase #4, they could purchase a FN/F copy of Flash Comics #1. I see this as a trend that will only continue as prices on high grade Silver age comics increase. Look for copies of All-Flash to start to take off also. This was the first comic devoted entirely to Flash, came out before Green Lantern #1, and should be in a similar price bracket to that Green Lantern comics, too, sell very quickly when offered for sale, especially early copies of All-American. I agree with Stephen Fishler that all first appearances of members of the Justice Society have great investment potential. We recently had a sale of an All-American #25 in F/VF for $1150. Books such as this should see some incredible gains in the coming years, especially a comic like Wond's Fair '39 and Adventure #40. Both of these predate Flash #1, All-American #16 and More Fun #52. Pre-hero DC's should also start to realize their true scarcity and historical importance.

Early Centaurs are in next highest demand with the Arrow being the strongest individual character. His comic, along with appearances in Funny Pages (especially cover appearances), are very undervalued and bring multiples of guide in all conditions. Amazing Man is very strong, as is Funny Picture Stories with the Clock (first masked hero).

Timelys, after a few years of mediocre sales, are on the move. Captain America leads the pack, with all issues in all grades being heavily hunted. The next highest demand is for books which feature two or more heroes teamed, preferably Captain America with either the Human Torch or Sub-Mariner. These books, like All-Winners, All-Select and Young Allies should prove to be good investments. We have been frequently asked for Young Allies #1 (first meeting of Cap and Human Torch), but can not locate any copies.

Fawcett's do show signs of life. Just because this company's titles are cheaper than DC or Timely does not make copies any easier to find. We recently handled a nice, small collection of late 40's Captain Marvels, and are shocked at how inexpensive they are compared to Superman or Human Torch, or almost anything else, for that matter. Collectors should not overlook these titles, as prices will not stay dormant forever.

Lev Gleason titles, along with Fiction House, Fox, and 30's reprint books, are the only other titles we have moderate sales on. Although we do indeed stock other titles, we don't have sufficient quantities or customer base to give an accurate report on them (yet, that is), but we have had some success with the few Westerns with photo covers that we have stocked, as we have with Plastic Man, early Bugs Bunny appearances, Snadows, and all Hanna-Barbera titles-with emphasis on the giant size issues.

Alan and Marsha Giroux
ALL ABOUT BOOKS & COMICS
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The talk of the summer, of course, is Todd McFarlane's Spiderman. It has nothing to do with the creative aspect of the book, though, but the fact that a comic book has finally outsold Captain Marvel from the Golden Age years. Over 2.3 million copies sold is an event in itself, but how many retailers are stockpiling and how many copies are actually in the hands of the consumer?

To tell you the truth, I'd say quite a few. Between our three stores, we received 1,700 copies of the newsstand and direct versions, and about 1/20th of the aforementioned amount in the "collectible bagged" variations. After two weeks on the stands, all stores report sell-outs of the "silver" inked direct version, and stats show few copies of the "black" edition left. Pretty impressive, we'd say! Many customers bought two of each version, and one customer prepaid for 50 of each!

The limited bagged copies were a brilliant marketing tool on Marvel's part, even though the idea of one of the "Big Two" jumping on the bandwagon of comics for "collecting" and not for "reading" makes us a bit uneasy. We were fortunate that every customer of ours who ordered the "bagged" version in advance received one at cover price, even though others became irked at the fact that the remaining supply were at collector prices two days later! The silver inked version is the hottest of the two, starting out at $3.00 and having peaked at $15.00 as of this writing. The black inked version is less in demand, starting at $3.00 and peaking at $5.00.

As for other McFarlane Spidey's, what does the expression "through the roof" connote? Numbers 298 and 299 sell at $30.00 each, #300 sells at $35.00, and all others of his run in high demand, easily selling at Update #12 prices.

The McFarlane phenomenon has made Spiderman the top comic in back issue sales. The most frequently asked for numbers are #'s 14, which sells in any condition, #'s 50 and 51 in high grades only, #129 which sells in any condition (usually within hours after we receive

it). Mint copies of #129 have peaked, we feel, at $250.00. Most people are hesitant to spend so much money on a comic that was under $10.00 just a couple of years ago.

Believe it or not, the 1970's Ghost Rider is the next most requested Marvel back issue in the last few months. Mint copies of the early issues are legitimately hard to find and command high prices. Two mint copies of the first issue sold for $28.00 each, and numbers 2 and 3 sold at $16.00 each. Near mint copies of Marvel Spotlight #7-11 featuring Ghost Rider recently sold for $15.00 each. The new series is sizzling, too. First prints of #1 are just about sold out at $6.00 each, and the last #2 we had sold for $4.50.

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Because Xmen issues (we never thought we'd say that) from #'s 100 to 140 are becoming revitalized again in this market. A recent showcase chook full of these numbers was depleted n a few weeks.

We long for the days 10 years ago when we could "easily" find critical Marvel Silver Age every few weeks. Even the nominal sums we used to pay for these collections doesn't interfere with our nostalgia: we would gladly pay 50% of present guide to find any key, nice-conditioned collections now. Unfortunately, they are few and far between.

Recently sold and now out of stock are: Avengers #1 Fine+ - $500.00, Avengers #4 Good+ - $75.00, Captain America #100 NM - $185.00, Daredevil #2 VF - $210.00, Daredevil #'s 4-5 FA $80.00, Daredevil #5 F - $45.00, Daredevil #6 F - $40.00, Hulk #4 VF - $225.00, Nick Fury #1 VF+ - $30.00, Nick Fury #2 VF - $13.00, Silver Surfer #1 F- - $115.00, and X-Men #1 VG+ - $400.00.

DC Silver Age is in a slump when you compare it to Marvel sales, but we frequently see innocuous numbers of expensive items like mid-60's Supermans, Jimmy Olsens, Lois Lanes, Justice Leagues, and a potpourri of other "under $8.00 a book" items.

A recent display of Fine to VF Hawkman #'s 1-10 surprisingly did not produce one sale, even though upon seeing the display customers would ask for copies of the Atom in mint shape (which we don't have in stock anymore). A recent acquisition of some beautiful copies of Golden Age Batman and Superboy comics has not moved very quickly, but gets lots of ooch's and aaah's. We'd almost prefer obtaining lesser condition Golden Age, because it's so much easier to move books priced at $50.00 or less than those delectable white-paged ones at $350.00. A few months back we purchased a water-stained, mold-ridden, breathed collection of assorted Lev Gleasons, Avons, Fawcetts and DC's. We packaged them two per bag for $3.00 to $5.00 and they flew off the shelves.

Who says collectors only want mint comics!

As for new comic sales, the "Big Two" naturally still produce the largest sales, but the consumer is definitely becoming more refine, more eclectic in his tastes, and more demanding of better product. The new comic buyer is supporting the really good books, like Sandman and Animal Man from DC and Hellraiser and Silver Surfer from Marvel. The "I only buy Marvels" customer has gone by the wayside, and will now bypass such inanities as Steeltown Rockers and search for good material like Aliens or Vampire Lestat.

People are really searching for earlier issues of these good titles. Animal Man #1 is at $12.50 and #2 goes for $10.00, Sandman #1 at $15.00 and #'s 2-5 at $10.00 each. DC's TSR line has leveled off with AD&D #1 at $12.00 and Dragonlance #1 at $10.00. Speaking of leveling off, Batman is selling 60% less of what we were doing last year at this time, with D.K. fairly nill as a back issue seller. Shade, The Changing Man is a big success, and we expect Who's Who to move quickly, too.

As of this writing, nothing, but nothing from Marvel compares in sales to McFarlane's Spiderman even though there are items that are legitimate good sellers. New Warriors, believe it or not, was an instant sellout at all three locations. Deathlok, even with its steep price, has moved well. And then you see something like Brute Force that on the shelves and you start wondering if Marvel's "House of Ideas" concept is now a vacant residence.

Dick Tracy has been a dud for merchandising, but Dick Tracy comics, Gladstones, Disneys and Blackthornes have been hard to keep in stock. Disney's flagship titles, from Chip & Dale to Uncle Scrooge, all move very well, with first issues in the $5.00 range.

The publishers jumping on the bandwagon of producing movie and TV related comics have found a real niche in Married With Children, Terminator, Predator, and Green Hornet. They move and sometimes outsell mid-range Marvels. The real trophy goes to Dark Horse's Aliens, which, by the latest stats, outsells X-Men! Kudos to those guys. They're smiling on their way to the bank.

Jerry Barletta
BEST AMERICAN COMICS INC.

The Superhero Universe I-Will coast to coast report: late summer edition '1990.

Marvel Comics experiment with such titles as Street Poet Ray, Steeltown Rockers, and Plastic Forks have met with exceptionally poor sales. Applause could be given the books if the projects had merit, but went unrecognized, but unfortunately they are devoid of that and are seen for what they are by a market that's interested in quality. This conclusion comes from feedback we've gotten from our customers coast to coast; it's not an isolated regional problem.

The limited series Cribcai Mass, and the continuing series Interface have been consistently bad sellers. Marvel would do well to declare the latter a limited series as we land wind it up fast.

McFarlane covers on Marvel Tales have helped sales of that book as has his efforts on New Mutant covers as well. Unquestionably a runaway best seller, his book Spiderman has set sales records both with distributors and the marketplace. Our stores were open until midnight the day the book came out as a courtesy to our customers who responded by generating impressive sales for us.

Jim Lee, a very competent artist, has breathed new life into the X-Men and given that book the boost it needed.

Spiderman titles have always done well, and we're very pleased that sales rose even higher when the Cosmic Spiderman and the Avengers Membership teaser storylines ran. Back issue sales have been particularly strong for these. The Sin Star Six storyline, too, has been successful. The stories and art are on a consistently high level in all of his books. The annuals have not performed quite as well as we'd have liked thus far, but their longer shelf life will give fans plenty of time to pick them up. We hardly need mention that McFarlane back issues are very hot and are being snapped up by smart investors.

Captain America's 50th anniversary hasn't made an appreciable difference in sales yet, although they have been on the rise due to good story-telling. Interest in the book will hopefully jump even more in August with the release of the 21st Century Production N.V. & Marvel Entertainment Group's film, "Captain America." Our customers have expressed keen interest in seeing it. The Streets Of Poison storyline coupled with the specials promised could provide the possibility for Cap to approach the heights that he enjoyed in the sixties with Steranko. Thank God he's stopped spouting patriotic platitudes. His overemphasis on the Constitution hasn't gone over well with fans.

Robocop's art and storyline have been strong and a great lead-in to the sequel film, "Robocop II." Our stores have sold hundreds of copies to customers who've told us that they are appreciating on the issues going up in value. Back issue sales in fact are moving along at a brisk pace. It, kewise, another hit for Marvel is Ghost Rider. The violence here is a big draw as well as the fact that the storyline grabs the readers and the art is powerful. The first issue quickly rose in value and has become a hot back issue. The Kingpin makes the book fit in well with characters that fans like to read about. The collectability of both makes them a perfect entry point for the legions of new speculators who see comics (and rightfully so) as profit-makers and watch them rise in value.

Guardians Of The Galaxy continues to sell at a fast pace, partially due to more new speculators that have entered the market. The fact that it s a mini-series makes it a more attractive purchase due to the finiteness of the title.

The New Warriors, too, has carried the favor of the buying public and sells well in all of our stores. We see it continuing to do well as long as the characterization and conflicts set up can be interestingly maintained. The book has potential if handled right. The test of time will be the key, of course. We're cautious about it's future beyond five issues.

Silver Surfer's sales have not reflected the improvement on the book with the addition of Starlin, whose work in the past has met with greater reader support. As an aside, his Madmen paperback is still being discovered and we hope to introduce more and more readers to it. The two-issue series starring Thanos promises to turn on more readers to the Silver Surfer book which may well give it the boost that it needs. Certainly the Impossible Man, who admittedly had his moments, isn't the answer to increased readership.

Back issue prices on Marvel's Punisher titles and Wolverine (any book that either appear in) continue to rise. Demand is heavy but

manageable for both characters' limited series. Collectors consistently call our store looking for key issues of titles that have appearances of either of these two Marvel heavyweights.

Books with little to no back issue market are She-Hulk, Avengers Spotlight, Cloak And Dagger, Conan, and Daredevil, to name a few. The sales level of their current storylines have not induced many fans to want to pick up what has gone before.

We're excited at the prospect of Stan Lee performing more solid magic for Marvel in 1991 with the introduction of his universe set in the near future. We predict that Stan will make next year a landmark for sales and new readership.

DC Comics' back issue sales have enjoyed demand for Anima, Mister Miracle, Starman in particular. The writing talent of both Grant Morrison and Neil Gaiman is recognized and appreciated by fans. Total back issue sales on all DC books has risen, but have far to go to approach the demand that Marvel commands.

Batman sales have fallen somewhat with readers citing their disappointment in the Russian story line and the way the Gotnic story is shaping up in Legends Of The Dark Knight. His Digital Justice was eagerly anticipated but once the book was in, sales did not reflect a lot ow though of that interest. Likewise, appearances in the Superman books have not pu ed the Kryptonian's sales out of the dumper.

Acam Strange may be an attractive book to look at but its poor sales can be directly attributed to both the disinterest on the part of the readership in the character (and in general in any revived DC character) and more especially the price. That's not the way to grab new readers. Similarly, the newspt cabe price increase in Doc Savage (another revival) to $2.00 makes no sense when the book isn't worth fifty cents to begin with. "Time Master" is another one. When the book was priced at $1.75 can t be from a marketing standpoint, since again, a revived character faces enough of a challenge getting accepted without the added weight of an unrealistic price.

Emerald Dawn worked very well for DC. It was priced correctly and had plenty of action in the book. Its overwhelming fan acceptance paved the way for bisk Green Lantern #1 sales. It is our opinion that the new book won't rest given its lack of action and preponderance of self-introspection. The two books just cannot be compared. Where one succeeded, the other is just as likely to fail unless the direction of the book turns around. And quickly.

A collective sign of relief regarding the cancelling of Blackhawk, Firestorm, and Adventures is surely audible even the most fervent DC fans. The retailers who stocked these books in goodly numbers still have most of those copies gathering dust. At last an intelligent decision has been made on DC's part. Now if on y they'd perform similar mercy killings on a number of other titles that are langu shing on retailers' shelves.

Any store's give away boxes must include Superboy, Time Masters, El Diablo, and Atlantis Chronicles. The collective sales might equal Power Pack, but even that would be generous. The books are not being hand ed well enough to pull the readers in. The latter book's price is a problem, too.

DC's Leg on books, whether they be Legion '90 or Legion Of Superheroes are contributing to our many story's overstock glut of DC titles. The book's 17th and 10th issues respectively to date haven't convinced readers that their money should be spent collecting them. A new creative team is vital to both book's survival chances in today's market. The $1.75 price doesn't help with the latter book either.

A following does exist for the JLA, JLE books but hardly on a plane of even a mediocre Marvel comic like Daredevil (whose direction may be at least returning to the familiar surroundings that the fans want). Giffen's humor on the League books is a plus.

TSR must have discovered by now what we've known for some time — that their Advanced Dungeon And Dragons comics and other fantasy titles from DC aren't what the fans particularly want. Courageously, they've gone ahead and begun publishing their own line of comics when the d stinction of making them a combination of comics and games. The use of 40 pages and quality paper are a good start. The five monthly titles have just debuted as of this writing and sales haven't been electrifying yet. We'll monitor the fan's reaction and see how well it's accepted by our role-play ng game customers as well.

Classics Illustrated has been an ambitious undertaking for First Comics. Sales initially were quite good but have fallen off sharply despite the high caliber of talent used. We're not writing them off yet, but we're not seeing the level of sales that will sustain these books throughout their projected series.

Mirage has the back issue market locked up in terms of Teenage Mutant Ninja Turtles. Retailers who have any back issues can charge and undoubtably have, whatever the market will bear—and get it! The effect the film has had on Turtle recognition has translated into a goldmine in merchandising and comic book sales. As long as the public can't get enough Turtles, the retailers will continue to reap the awards.

Innovation titles on the whole don't sell in significant numbers for us, with the possible exception of Anne Rice's Vampire Lestat. That one book has earned Innovation a following with our customers.

The three books that Dark Horse had been doling out ever so slowly (Aliens, Dark Horse Presents, and Predator) are guaranteed sellers and excellent back issue books. Dark Horse Presents' preview issues of Aliens Vs. Predator kept the fans on edge waiting for that series to finally premiere. Aliens: Earth War and Aliens Vs. Predator have shown solid sales expected.

Now Comics' Terminator: Burning Earth series generated more interest than all the other books combined from this publisher. Back issue sales are strong for that title but virtually non-existent for its others. Current issues of previously popular Green Hornet no longer threated to sell out.

Aardvark and Quality Comics titles don't change sales-wise for us and are in fact pretty flat.

Eternity's Barry Blair must work non-stop considering the number of books that he does for Eternity's Ancel imprint. His style is his own and the adult nature of his art and stories have increased sales in the adult sections of our stores. The adult market's acceptance of Leather & Lace, Sapphire and other titles signals a desire for books of this nature.

Manga continues to take a stronger foothold on the independent market whether that be via Viz, Eclipse, Eternity, or Dark Horse. Each has their own. The quality is generally good and sales are moderate.

Gladstone's switch to EC reprints appears to be increasing sales for them, according to reports from our coast to coast chain. Their Disney titles, now back in the animation guent's control, are enjoying an initial sales surge spearheaded by Roger Rabbit, whose continued screen presence in shorts accompanying Disney films helps sell the whole eight title line. We predict momentum will slow, not due to lack of quality of the product, but rather the public's preference towards costumed heroes. With so much publicity going towards Disney's Dick Tracy movie, the three-part comic is bound to get the attention of collectors.

Northstar's most successful vehicle has to be Faust. As we correctly predicted, Tim Vigil's work has swept everyone up and has really caught on and the value of his books, especially Faust, grows. Wherever he does signing tours his table is reportably mobbed. We look forward to seeing more terrific work from him.

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5751 Nolensville Road
Nashville, TN 37211

In the past few months, comic collecting has surpassed most of all our hopes and expectations. Every day we see new faces collecting comics: young, old, male, female, reader and investor (whether serious or part time). This along proves our industry has certainly come to gain the respect and attention that it deserves. Whether its a small child buying Turtles or Batman, or an investor/ collector finding that long sought after back issue, the industry shows no change of slowing down.

Before we get into the market report, I would like to bring up something that should disturb us all counterfeiting. Recently there have been reports of counterfeit TMNT comics showing up. Unfortunately, we had someone try to sell our stores copies of TMNT #1 and #2, which were less than legitimate copies. First the person approached us with 10 NM/M copies of #1 and 16 copies of #2. All of the #1's had a 3-4 inch printing smudge on the back, in the middle of the cover. On the front, the red coloring had a pink haze, especially in the letters. The inside front and back covers felt like photography paper, and the black coloring on the front cover was especially dull.

In addition, the inside pages were slick, not like the magazine feel the originals have. We were able to get the license number of the truck the gentleman was driving and we are forwarding it to the proper authorities. This practice, though it does not happen often, cannot be tolerated. It must be stopped.

NEW BOOKS

Obviously, the new McFarlane Spiderman leads the way.

We sold 5,000 total copies in two days. Presently we are seeing the bagged silver copies selling for up to $15-$20, and we have noticed even higher prices at conventions. The one thing that is interesting is that the sales on Amazing Spiderman are still on the up, even with McFarlane no longer on the book. Erik Larson is selling the book and may be someone to look out for in the near future.

Punisher, Punisher War Journal and all tie-ins are as hot as ever. There has been an avalanche of new collectors looking for early Punishers. We feel that this book will never really slow down. Marketing at the very top is also TMNT and all TMNT tie-ins. We have sold three copies of TMNT #1 (Mint and First Printing) for $700, #2 - $140 NM ($160 Mint and Autographed), #3 - $50 Mint, and #4 for $25. The demand for these has not seen a slow down since its first day.

Books that are selling well, and should be watched closely, include Ghost Rider (#1 - $10), New Mutants (beautiful artwork), Robocop, New Warriors, Guardians Of The Galaxy, Captain America, Conan, Alpha Flight, Namor, Moon Knight and Nightbreed. We are constantly seeing a slow-down in X-Men sales. Our customers feel that the book has stagnated, saying that the book still has ten years worth of stories left dangling. I seriously wonder if Marvel sees this problem. In reading other reports, this doesn't appear to be localized.

DC is certainly going as strong as ever. Batman has slowed down somewhat, but not very much. We have a tremendous amount of customers waiting on the Batman Archives and are hoping DC will follow up with more new Golden Age reprints. New about Flash, Green Lantern, All Star, All American, Detective (prior to Batman), or even Sensation? What does everybody think about that?

Leading the way is the Legends Of The Dark Knight series (#1 - $8, #2 - $4/$5), Green Lantern, Batman (current Dark Knight/Dark City storyline is selling very well), Detective (Where's Breyfogle), Sandman, Animal Man (HOT!), Doom Patrol (the storyline has gotten better with each issue), Justice League (both titles), and World's Finest (there have only been a few complaints about World's Finest's cover price).

Independents are mostly becoming known as the companies who ship whenever. The constant waiting by customers is only hurting the publishers. The customer will wait for the big titles, but in some cases they are spending their money on more established books with good track records.

Leading the way for the Independents are Aliens Vs. Predators, and Aliens: Earth Wars. Other top sellers are Vampire LaStat, all AC westerns, Rock And Roll Comics (very large issue hot), Green Hornet, Tales Of The Green Hornet, Supercops, Terminator, all EC reprints by Gladstone and Leather And Lace (both versions).

BACK ISSUES

Spiderman has got to be the big story here. We move #1-#50 (in any grade) as fast as we put them out. We recently sold #2 (NM) - $1200, #3 (M) - $1000, #6 (M) - $600, and #14 (VF) - $275! Other issues worth watching are #51, #56, #90, #96-97, #121, #122, #129 (NM - $275), #238, #298, #300 and Annual #1 (NM-$200). Tales Of Suspense, especially #1 (Mint copies sell twice Guide values), #39 (NM - $1250), #48-#49, #58-#59, and #63 are as hot as ever. High grade issues under #39 are going for as much as double Guide prices for solid Mint. Fantastic Four, especially #4, #5 and #48, are selling out fast.

We are seeing an increase more than ever on DC war comics, especially Our Army At War. We are constantly having trouble keeping early Sgt. Rock, GI Combat, Our Fighting Forces, and Star Spangled War Stories (especially dinosaur issues) in stock

Certainly near the top of the list is Hulk #1-#6. We sell these books probably as fast as Spiderman. I strongly believe that Hulk #1 (NM/M) should bring over $2000. Other strong back issues are Batman, Showcase (#4, #22 and #34), Rip Hunter, Sea Devils, My Greatest Adventures, Doom Patrol, Gold Key Star Trek, Dark Shadows, Strange Adventures (#180-NM/M-$150), Brave And Bold, early Justice League (especially #1, #21, #22, #31, #46 and #100), all Barry Smith Conans, Savage Tales (#1-NM/M-$100), and Adventure (#246, #260, #267, #300 and #380)

GOLDEN AGE

Lately we are seeing younger collectors buying Golden Age. Smart move. Golden Age material sometimes scares the average collector, but the demand is certainly there and the track records speak for themselves.

We are seeing cover art and quality attract a greater number of people to Golden Age. Demand has been high for WWII covers of Action, Superman, Batman and Marvel Mystery. We are also seeing good movement on good girl art, as in early issues of Jungle, Planet (#1-FN/VF-$1600), and All Top.

Captain America comics lead the list of not Golden Age titles. If the issues are Very Fine or better we get at least 1.5 to 2.5 times Guide for them.

We are seeing strong movement on Fawcett. All the Captain Marvel titles in High Grade seem to be way under Guide.

Military and Black Hawks are selling well, and hard to find early issues in high grade. Also, books to look out for are Adventure #1-#50, Pre-Batman Detectives, All-American (all issues), Green Lantern, All-Star and Wonder Woman.

The best thing about our industry is that it is still fun for the collectors and readers. We don't see this ever stopping. Well, I have to run now, I'm off to see a double bill - the Punisher movie and the Captain America movie. (HA!)

Greg Buls
Howard Harris
KINGPIN COMICS AND COLLECTIBLES
San Antonio, TX
512/822-1547

Welcome to another update. The heat of the summer is nothing compared to the sizzling market for silver age comics. Last time, I commented on the market for new comics. This time, the focus will be upon silver age DCs and Marvels. But let me first apologize to anyone upset by my comments last update about Todd McFarlane. The update is not the place for soapboxing.

DC: DCs are finally in high demand not only on the west coast but around the country. At every show we attend there are at least a couple of people who are searching for high grade DCs. What titles? Usually, it doesn't matter—they want just anything in high grade. They usually go home with very few, if any, books. If they are able to find something, it's usually something from 1966 or later. DCs from 1950 to 1965 in high grade are virtually non-existent. Out of all the collections we have purchased in the last year and all of the convention travelling we have done, we have come up with a total of 78 truly NM DC silver age books. If our intent were to amass NM books, we would probably have come up with anywhere from 8 to 12 times as many. This underlines the scarcity of silver age DCs. That's not to say that early NM Marvels are easy to find. More on that later.

Before I go on about books selling for double and triple guide, let me say that in dealing with silver age and golden age books, grading is everything. It's impossible to stress enough how hard it is to find dealers who can grade strictly. In your search for nice books, don't get upset with dealers who ask 2X guide for true NM books. Rather, be bothered by the dealers who charge 2X NM guide for a book they think is NM but is actually VF. Better yet, don't get discouraged. Finding the books is generally worth the wait and effort.

The top five DC silver age titles follow:

1. Flash - Flash is almost as hot as Spiderman. But it's hard to put something like that in perspective: when was the last time you found a group of high grade Flash for sale? If there were an equal number of high grade copies of Flash and Spiderman at any given store or convention, which would sell faster? It's hard to say—there are more Spiderman fans and Marvel collectors than Flash fans and DC collectors, but perhaps the Flash fans would dig deep into their pockets, realizing that this may be the only chance they have in some time to pick up any nice copies. In any case, the title is extremely sought after. This is particularly true of issues 105, 106, 110, 112, 123, 129 and 137 (still very undervalued).

2. Showcase - We purchased a VF+ Showcase 38 in Dallas last week. It was the first VF or better Showcase (from 1 to 40) we have been able to find in over a year. These books truly showcase the silver age. Showcase 4 is definitely the most valuable silver age book. Being printed in 1956, the page quality of even the finest copies is usually lacking. Although Showcase has increased dramatically in value, the prices in the price guide still do not accurately reflect the market. We would charge a minimum of 1 5X NM guide for any Showcase from 1-40 that graded VF or better. NM copies, if we could find them, would sell for double guide or more.

3. Green Lantern - This title was hot before the debut of the successful new series, and has gotten hotter since. Numbers 13, 16, 20, 45 and 59 are the most sought after. With ASM 129 going for three times GL 59 (first Guy Gardner), it's not difficult to understand why many collectors think that the first appearance of this popular DC character is undervalued. It goes without saying that GL 59 is eight years older than 129 and ten times as scarce in high grade. The guide has pretty much caught up with number 40.

4. Atom - With the prices on Atom 1 increasing by 600% in under two years it might sound ridiculous to say that these books are still too cheap and undervalued. But that's what we'd say, because that's what collectors are saying with their pocketbooks. Numbers 1 and 29 are the hottest, with all issues selling well, particularly in high grade.

5. Batman - It's not hot like it was, but Batman still sells like hot-cakes. Number 155 is the next #1?!. Look out for $150-$250 within the next year. Of all the silver age Batmans, perhaps the most scarce in high grade is #100. It is seldom found with a white cover and nice pages. This book is still undervalued. Besides the few exceptions, the guide has generally caught up with Batman. That's not to say that you shouldn't see premiums on NM and better Batmans. But fine-plus books should and do sell for 50-60% of NM guide when we find them.

MARVELS:

1. Amazing Spiderman - Even if the new Spiderman book does not do well for whatever reason, Spiderman will remain popular. He is the "flagship" of the Marvel line. We were amazed to find that even with #14 doubling last update, we had no trouble selling VF and better copies for above guide. Numbers 17, 23, 26, 27 and 39 should all continue to go up. Number 42 still sells for 1.5 to 2 times guide in nice shape. But should 42 or 43 be higher in the guide? The first appearance of Wolverine is in Hulk 180 but it is a cameo on the last page. The same thing is true for ASM 42—the only time you see Mary Jane is in the last panel. Hulk 181 is 5X as expensive as Hulk 180. Shouldn't ASM 43 be at least as expensive as 42? At any rate, we sell any 43, regardless of condition, for double guide. Other hot Spiderman include 28, 50, and 51.

2. Tales Of Suspense - It's tough to say whether Spiderman is hotter than TOS. We took a nice run from 46 to 59 to Chicago. We sold the 58 (VF+) to another Dealer for $150. The 59 went for over double guide, as did the 46, a true NM. We worried about the customers handling these books, so we supplied each potential buyer with a pair of asbestos gloves. People sit I walked away with welts and blisters on their hands. These books are almost incomprehensibly hot. The only reason the title is not ranked #1 is that it is not as hot from 60-99 as the Spiderman of the same months.

The other Marvels defy ranking. One thing is consistently true—the majority of books printed from '61 to '63 are the hottest and the most difficult to find in high grade. The Marvels with the circular 12 cent insigna are as difficult to obtain in high grade as DCs of the same age. Here is a run-down of the various runs and the sections and books from each which are selling the best:

Fantastic Four 1-26, 45, 48, 50, 52, 55, 100, 112
Tales To Astonish: 27, 35-59, 65, 70
X-Men: 1-5, 28
Daredevil: 1-5, 7, 16, 17
Avengers: 1-5, 11, 16, 53, 57, 58, 100
Amazing Fantasy: 15
Hulk: 1-6

Other Marvels of great interest include the late 60s revivals, Cap 100 and 109, Submariner 1, Hulk 102, Silver Surfer 1, 4, Captain Marvel 1, Iron Man and Submariner 1 and Iron Man 1-10. In general, Marvel outsells DC at least 5 to 1. This is a function of both availability and fan interest. Most collectors grew up reading Marvels in the 60s, when DCs were "uncool." As a result, more Marvels were preserved and there are more Marvel fans to remember them.

Given the fact that there are still many silver age books which should legitimately sell for 2-3X current guide, is there something wrong with the market or with the guide? We would say that both are healthy. While the guide does not yet accurately reflect the value of many titles, this should not be looked upon as a problem. First of all, if values in the guide rose dramatically enough to accurately reflect market values, many collectors would probably panic and sell off their collections. There would probably be enough demand to soak up the books, but who wants to find out? Second, searching for undervalued books drives many collectors. If the guide was accurate to a T, it would take all of the imagination and guesswork out of collecting.

Where a correction should be made is in the pricing of lower grade books. For example, if the market currently bears $600 for a NM Showcase 34, should a solid good copy go for $100? Possibly. But when a NM Spiderman 46 goes for $45, should a good copy sell for 15% of that price? Probably not. There are loads of G-VG Spiderman 44s lurking around every corner and in every dealer's boxes. What we would propose is either a breakdown of various grades in the updates to reflect scarcity, or a scarcity index for each book which would allow dealers to establish more accurate prices.

Finally, let me welcome a new member to the Kingpin team (which now has two members). Howard Harris of San Antonio will be the backbone of the Kingpin mail order business, and will be accompanying me as we travel the U.S. to buy collections and sell at conventions. He brings with him a wealth of experience, 21 years of collecting and six years of work in comic book retailing. As we enter a new era at Kingpin, we would like to thank all of the people who have made our tremendous growth possible, our customers. Until next time....

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Jon R. Warren, Pres. • Reference: Overstreet Price Updates & Guides (Co-Author, Editor & Advisor)

Action Comics #374, © DC

Action Comics #552, © DC

Adventure Comics #370, © DC

Adventures of Baron Munchausen #1, © Now

ABYSS, THE
Dark Horse Comics - Cover Price

AC ANNUAL
AC Comics - Cover Price (3.95-c)

ACE COMICS PRESENTS
Ace Comics- Cover Price

ACES
Acme Press (Eclipse Comics) - Cover Price

ACTION COMICS (Weekly #601-642)
Dec. 1954 - Present
DC Comics
1- Reprint, 1988, 50¢ cover 50
201- Last pre-code issue 110.00
202-220 90.00
221-240 70.00
241, 243-251 55.00
242- Origin & 1st app. Brainiac 275.00 H
252- Origin & 1st app. Supergirl; re Intro of Metallo,
Na 2nd appearance since Superboy #1 400.00 H
253- 2nd app Supergirl 70.00 H
254- 1st meeting Of Batman & Superman
75.00
255- 1st Bizarro Lois Lane 60.00
256-261 30.00
262-266, 268-270 25.00
267- 3rd Legion app 200.00 H
271-275, 277-282 282-Last 10 cent 22.00
276- 6th Legion app 70.00
283- Legion Of Super-Villains app. 30.00
284- Mon-El app. 30.00
285- 12th Legion app. 30.00
286-290 16.00
291, 292, 294-299 10.00
293- Origin Comet 22.00
300 12.00
301-308, 310-320 6.00
309- Legion app. 7.00
321-333, 335-340 4.00
334- Giant (3-20) 8.00
341-346, 348-356 3.50
347- Giant (G-33), 360- Giant (G-45) 5.50
357-372, 374-380 2.00
373- Giant (S-57) 4.00
381-424 1.50
425- Adams art 2.00
426-436, 438, 439 1.50
437, 445- 100 page giants 2.00
440- 1st Grell art on Green Arrow 4.00
441- Grell art on Green Arrow 2.50
442, 444-450 ¢ 1.50
451-499 1.50
500- Superman life story 1.20
501-551, 554-582 1.00
552- Animal Man C&S 7.00 + III
553- Animal Man C&S 4.50 + II
583- Alan Moore 8.00 III
584-Byrne begins 1.50
585-597, 599 1.00
598- 1st app. Checkmate 3.00
600- 2.50 cover price 4.00
601-642: Weekly issues (1.50, 48 pgs.), 611-614, Cat-Woman mini-series, 613-618 Nightwing etc 1.50
643- Monthly begins, Perez c/a, scripts 1.50
644-649, 651- Perez begins .80
650- Double size, 1.50-c 1.50
651-655 1.00
Annual 1 (10/87) Arthur Adams art, Batman app.
6.00 H
Annual 2 (July, 1989, 1.75, Perez c/a) 2.00
Title Value 6500.00

ACTION FORCE
Marvel Comics Ltd. (British) - Cover Price

ADAM STRANGE (See Showcase 17, Mystery In Space
1990-No 3, 1990 (3.95, color, mini-series, 52 pgs.)
DC Comics
Book 1-3 3.95
Title Value 11.85

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (Also see Clint, Laffin Gas)
1986-No. 9 Jan. 1988 (1.50, B&W)
Comic Castle/Eclipse Comics
1 2.50
1- 2nd Print (1.50) 1.20
2-9 1.20
3-D 1 (7/86) - 4 1.50
2-D 1 (Limited Edition) 4.50
2-D 2-4, 2.50 cover price 2.30
Massacre The Japanese Invasion (B& 2.40
Trade Paperback (1990, 9.95-c) 9.95
Title Value 44.25

ADVANCED DUNGEONS AND DRAGONS
Dec. 1988-Present (1.25, color)
DC Comics
1 11.00 + II
2 8.00 + H
3 5.00 H
4-10 3.00 H
11-15 2.00 H
16-20 1.50
Title Value 7.50

ADVENTURE COMICS
No. 200, 1955 - No. 503, Sept, 1983
National Periodical Publications/DC Comics
200 150.00
201-209 115.00
210- 1st app. Krypto 845.00 + H
211-220 90.00
221-246 80.00
247- 1st app. Leg. Of Super Heroes 1600.00
248-252, 254, 255 50.00
253- Superboy, Robin first meet 55.00 + H
256- Origin Green Arrow 185.00 + H
257-259 50.00 H
260- 1st SA Aquaman, origin retold 150.00 + H
261-266, 268, 270 38.00
267-2nd Legion Of Super-Heroes 375.00
269- Intro Aqualad 65.00 H
271- Origin Luthor 80.00 + H
272-274, 276-280 278- 3rd Metallo 28.00
275- Origin Superman/Batman team-ups 45.00 H
281, 284, 287-289 24.00
282- 5th Legion app. 85.00
283- Intro Phantom Zone 38.00
285- 1st Bizarro World story in Adv 45.00
286- 1st Bizarro Mxyzptlk 80.00
290- 6th Legion app., last 10 cent ss 60.00
291, 292, 295-298 21.00
293- 13th Legion app. 42.00
294- 1st Bizarro M. Monroe, Pres. Kennedy
32.00 H
299- 1st Gold Kryptonite 22.00
300- Legion series begins 185.00 + H
301- Origin Bouncing Boy 62.00 +
302-305 33.00
306-310 26.00
311-320 20.00
321- Intro Time Trapper 15.00
322-326, 328-330 13.00
327- Intro Timber Wolf in Legion 13.00
331-340 12.00
341- Triplicate Girl becomes Duo Damsel
8.00
342-345, 347, 350, 351 7.50
346, 348, 349 8.00
352, 354-360 6.00
353- Death of Ferro Lad In Legion 10.00
361-364, 366, 368-370 4.50
365, 367, 371, 372 5.50
373, 374, 376-380 4.50
375- Intro Quantum Queen 5.50
381-389, 391-400 1.20
390- (80 pg. giant G-81), 403- (68 pg. Giant G-81) 4.00
401, 402, 404-410 1.50
411, 413, 414, 418, 419 .60
412- Reprint origin & 1st app. Animal Man from Strange Adv #180 5.00 + H
415, 420, 421 - Animal Man reprints 2.00 H
416- (100 pg. giant Supergirl DC-10) 1.50
417- Morrow Vigilante, Frazetta Shining Knight reprints Adv. 161 1.20
422-424 .80
425- New look 1.50
426-458 .60
459-466 .90
467-490 Last comic-size iss .80
491-496 491-100 pg. digests begin 1.20
500- All Legion reprints 1.50
501-503 1.20
Title Value 10516.60

ADVENTURERS, THE
August, 1986-Present (1.50, B&W)
Arrow Comics/Adventure Pub.
1- Peter Hsu art 5.00
1- Cover variant, limited edition 15.00
1- 2nd Print (1986), 1st app. Ell Warrior
3.00
2, 3 2.50
0- (#4, 12/86) Origin 2.00
4-10 1.50
Book II Regular Edition No. 1 1.50
Book II Limited Edition No. 1 1.50
Book II #2-9 1.50
Book III #1 (Oct., '89, 2.25-c) 2.25
Trade Paperback, B&W, 7.95 6.40
Title Value 65.85

ADVENTURES IN THE MYSTWOOD
Blackthorne Pub - Cover Price

ADVENTURES OF BARON MUNCHAUSEN
Now Comics - Cover Price

ADVENTURES OF BAYOU BILLY, THE

Archie Adventure Series - Cover Price (1.00)

ADVENTURES OF B.O.C.
Invasion Comics -Cover Price

ADVENTURES OF CAPTAIN JACK, THE
June, 1988-No. 12, 1989 ($2, B&W, Adults)
Fantagraphics Books

1	3.00
2	2.50
3-12	1.80
Title Value:	23.50

ADVENTURES OF CHUK, THE
White Wolf Comics -Cover Price

ADVENTURES OF FORD FAIRLANE, THE
May, 1990-No. 4, Aug. 1990 (1.50, mature readers, mini-s
DC Comics

1-4- Movie tie-in	1.50
Title Value:	6.00

ADVENTURES OF LUTHER ARKWRIGHT, THE
Oct. 1987- No. 9, Jan. 1988 (2.00, B&W)
March, 1990-No. 8 (1.95-c, B&W)
Valkyrie Press/Dark Horse Comics

1	2.50
2-8	1.80
1-3. 1- Dark Horse series begins	1.95
Title Value:	23.75

ADVENTURES OF RICK RAYGUN, THE
Stop Dragon Comics- Cover Price

ADVENTURES OF SLATE SKATE, THE
Hot Shot Comics- Cover Price

ADVENTURES OF SPENCER SPOOK, THE
Ace Comics- Cover Price

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan., 1987-Present
DC Comics

424	2.75
425-449, 449- Invasion	1.00
450-499	.80
Annual 1 (9/87), 2 (1990)	1.40
Title Value:	46.50

ADVENTURES OF THE FLY
(The Fly, No. 2, Fly Man No. 32-39)
Aug. 1959-No. 30, Oct. 1964; No. 31, May, 1965
Archie Publications, Radio Comics

1- Shield app ; origin The Fly, S&K c/a	235.00 +	H
2- Williamson, S&K, Powell-a	130.00 +	H
3-Origin retold	84.00 +	H
4- S&K-c; Powell-a, Shield x-over	60.00 +	H
5-10. 7- Black Hood app., 8, 9-Shield x-c	36.00 +	H
11-13, 15-20: 20- Origin Flygirl retold	20.00	H
14-Intro & origin Flygirl	30.00	H
21-30	15.00	H
31- Black Hood, Shield, Comet app	15.00	H
Title Value:	1098.00	

ADVENTURES OF THE JAGUAR, THE
Sept., 1961- No. 18, Nov. 1963
Archie Publications (Radio Comics)

1- Origin & 1st app. The Jaguar	75.00	H
2, 3 3- Last 10 cent issue	35.00	
4, 5-Catgirl app.	25.00	
6-10: 8-Catgirl app.	18.00	
11-15. 13, 14 Catgirl, Black Hood app. in	14.00	
Title Value:	356.00	

ADVENTURES OF THE OUTSIDERS, THE
(Formerly Batman And The Outsiders)
DC Comics - Cover Price

ADVENTURES OF THEOWN, THE
Pyramid Comics- Cover Price

ADVENTURES OF ZOTI IN DIMENSION 10 1/2
Eclipse Comics - Cover Price

AFTER APOCALYPSE
Paragraphix- Cover Price

AFTERMATH
Invasion Comics- Cover Price

AGAINST BLACKSHARD: 3-D
Sirius Comics- Cover Price

AGENT UNKNOWN
Renegade Press- Cover Price

AIRBOY
July, 1986-No. 50 Oct. 1989 (16 pages, bi-weekly)
Eclipse Comics (no. 9 on regular size)

1- 50c cover price	3.50 -
2-4, 6-8	2.00
5- Dave Stevens cover	3.00
9-20	1.80
21-30	1.40
31-49	1.50
50- 4.95 cover, 52 pgs. Kubert -c	4.95
Airboy Meets The Prowler (1987)	1.95
Airboy - Mr. Monster Special (1987)	1.95
Airboy Versus The Air Maidens (1988)	1.95
Title Value:	81.30

AIR FIGHTERS CLASSICS
Eclipse Comics - Cover Price

AIRFIGHTERS MEET SGT. STRIKE SPECIAL
Eclipse Comics - Cover Price

AIRMAIDENS SPECIAL
Eclipse Comics - Cover Price

AIR RAIDERS
Star Comics (Marvel) - Cover Price

ALIENS
Sept., 1988-Present (3.50, color, deluxe)
Epic Comics

1	7.50 +
1- 2nd print	4.00
2	6.00
2- 2nd print	4.00
3-80	3.75
Title Value:	89.00

ALBEDO
Apr. 1983- No. 14, Spring, 1989 (B&W)
Thoughts And Images

0- Yellow cover, 50 copies	125.00 -
0- White cover, 450 copies	100.00 -
0- Blue, 1st printing, 500 copies	60.00 -
0- Blue, 2nd printing, 1000 copies	40.00 -
0- 3rd print	4.00
0- 4th print	1.80
1- Dark red, 1st app. Usagi Yojimbo	60.00
1- Bright red	50.00
2	60.00
3	8.00
4	12.00
5	6.50
6	5.10
7-14	2.10
Title Value:	552.00

ALF
Mar 1988-Present (1.00, color)
Marvel Comics

1	6.00
2	4.00
3-5	2.00
6-32	1.20
Annual 1 (1988, 1.75-c), Evolutionary War	3.50
Annual 2 (1988, 2.00-c)	2.00
Annual 3 (1990, 2.00-c)	2.00
Holiday Special (1.75, 64 pgs.)	1.75
Holiday Special 2 (1989, 2.00, 64 pgs.)	2.00
Spring Special 1 (1989, 1.75)	1.75
Title Value:	61.40

ALIAS: STRANGLEHOLD
New Comics - Cover Price (1.75-c)

ALIEN DUCKLINGS
Bladdtherine Publishing - Cover Price

ALIEN ENCOUNTERS
June 1985 - No 14, Aug., 1987
Eclipse Comics

1-14	2.00
Title Value:	28.00

ALIEN FIRE
1987-No. 3, 1987 (2.00, B&W)
Kitchen Sink Press

1-3	2.50
Title Value:	7.50

ALIEN LEGION
April, 1984 - No. 20, Sept. 1987
Epic Comics (Marvel)

1	3.50
2-5	2.00
6-10	1.70
11-20	1.50
Title Value:	35.00

ALIEN LEGION
Aug. 1987-No. 18, Aug. 1990 (1.25, color)
Epic Comics

V2 #1	2.00
2-18	1.50
Title Value:	27.50

ALIEN NATION

Adventures of Rick Raygun #1, © Stop Dragon

Adventures of the Fly #1, © Archie

Akira #16, © Marvel

Alien Legion #7 (1984), © Marvel

All-Star Squadron #28. © DC

Alpha Flight #78. © Marvel

The Amazing Spider-Man #31, © Marvel

The Amazing Spider-Man #202, © Marvel

DC Comics - Cover Price

ALIENS
(Also see Dark Horse Presents #24)
1986-No. 6, 1988 (1.95, B&W, mini-series)
Dark Horse Comics

1- New story based on movie	20.00	H
1- Second printing	5.00	H
1- Third printing	2.00	H
1- Fourth printing	2.00	H
2	11.00	H
2- Second printing	3.00	H
2- Third printing	2.00	H
3-6	4.00	H
ALIENS V2 #1 (Aug. 1989, color, 2.25	8.00	H
2-4	2.50	H
Title Value:	87.50	

ALIENS: EARTH WARS
June, 1990-No 4, 1990 (2.50-c, color, limited series)
Dark Horse Comics

1	3.00 ÷	H
Title Value:	3.00	

ALIENS VS. PREDATOR
June, 1990-Present (2.50-c, B&W)
Dark Horse Comics

1	3.00 ÷	H
Title Value:	3.00	

ALIEN WORLDS
Dec, 1982 - No 9, Jan, 1985
Pacific Comics/Eclipse Comics

1	3.50	
2-7, 8- 4-Dave Stevens c/a	2.00	
8- 1st Eclipse issue	1.70	
9- $1.50 cover price, last issue	2.00	
3-D No. 1- Art Adams 1st pub. work	5.00	H
Title Value:	30.20	

ALL AMERICAN MEN OF WAR
No 2, Dec-Jan, 1953-No. 117, Sept.-Oct., 1966
National Periodical Publ.

127 (1952)	200.00 ÷	
128 (1952)	132.00	
3-5 (1953)	110.00	
6-10	66.00	
11-18: Last pre-code issue	58.00	
19-28	40.00	
29, 30, 32-Wood art	44.00	
31, 33-50	26.00	
41-50	20.00	
51-86	13.00	
87-1st Gunner & Sarge by Andru	17.00	
88-92	8.00	
81-100	4.00	
101-117	3.30	
Title Value:	2973.10	

ALL STAR INDEX, THE
Independent Comics Group (Eclipse) - Cover Price

ALL-STAR SQUADRON
Sept. 1981 - No. 67, Mar. 1987
DC Comics

1	1.50	
2	1.00	
3-24	.80	
25- 1st Infinity, Inc.	3.00	
26- Infinity, Inc origin	2.50	
28-46, 48, 49	.80	
47- Todd McFarlane art	3.50	
50- Crisis x-over	1.50	
51-53- Crisis x-over	1.00	
54-67	.80	
Annual 1-3	1.00	
Title Value:	66.20	

ALPHA FLIGHT
Aug. 1983 - Present
Marvel Comics Group

1- Wolverine, Nightcrawler cameo	5.00	
2	2.50	
3-5	2.00	
6-11	2.00	
12- Double size	2.50	
13- Wolverine app.	8.00	H
14-16	1.50	
17- X-Men x-over, Wolverine cameo	5.00	H
18-28- Last Byrne issues	1.50	
29-32, 35-38	1.30	
33, 34- Wolverine app.	4.00	H
40-48, 51	1.30	
50- Double size	1.40	
52, 53-Wolverine app.	4.00	H
54-84	1.30	
85-74, 78-85 74- Wolverine, Spider-Mar	1.50	
75- Double size, 1.95 cover	1.95	
Annual 1	1.80	
Annual 2- (12/87, 1.25 cover)	1.30	
Title Value:	155.35	

ALTER EGO
May, 1986- No. 4, Nov. 1986 (mini-series)
First Comics

1	1.80	
2-4	1.40	
Title Value:	6.00	

ALTERNATE EXISTENCE
Alternate Comics - Cover Price

ALTERNATE HEROES
Prelude Graphics -Cover Price

AMAZING ADULT FANTASY
(Amazing Adv. No. 1-6; Amazing Fantasy No. 15)
No. 7, Dec. 1961 - No. 14, July, 1962
Marvel Comics Group (AMI)

7- Ditko cover & art in all	110.00	H
8-last 10 cent issue	100.00	H
9-14	82.00	H
Title Value:	702.00	

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June, 1961 - No. 8, Nov, 1961
Marvel Comics Group (AMI)

1- Origin Dr. Droom (1st Marvel Super-Hero)		
Ditko & Kirby art in all	270.00 ÷	H
2	185.00	H
3-8	120.00	H
Title Value:	915.00	

AMAZING ADVENTURES
Aug, 1970 - No. 39, Nov, 1976
Marvel Comics Group
1- Inhumans by Kirby & Black Widow begin

1	4.00	
2-4	2.80	
5-8: Adams art	4.00	
9, 10- 10 Last Inhumans	2.00	
11- New Beast begins, ends no. 17, X-Men cameo	5.00	
12-17	2.50	
18- 1st app. Killraven, Adams art	3.50	
19-39	1.20	
Title Value:	80.20	

AMAZING ADVENTURES
December, 1979 - No. 14, January, 1981
Marvel Comics Group
V2 #1- Reprints X-Men 1, 35 2.00
2-14: Early X-Men reprints 1.50
Title Value: 21.50

AMAZING ADVENTURES
July, 1988 (4.95, squarebound, color, one shot)
Marvel Comics
1- Golden, Austin art 4.95
Title Value: 4.95

AMAZING COMICS PREMIERES
Amazing Comics - Cover Price

AMAZING CYNICALMAN, THE
Eclipse Comics - Cover Price

AMAZING FANTASY
(...Adult Fantasy No. 7-14)
No. 15, Sept. 1962 (on 1st pg.)
Marvel Comics Group (AMI)

15- Origin & 1st app. Spider-Man	3200.00 ÷	H
Title Value:	3200.00	

AMAZING HIGH ADVENTURE
Marvel Comics Group - Cover Price

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group

1- Origin retold, Ditko	3200.00 ÷	H
1 (Reprint)	45.00	H
1 (with record)	100.00	H
2- Intro. The Vulture	1000.00	H
3- Intro. & 1st app. Doc Octopus	700.00	H
4- Origin & 1st app. The Sandman	450.00	H
5- Dr. Doom app.	400.00	H
6- 1st app. Lizard	450.00	H
7, 8, 10. 8- Early FF x-over	300.00	H
9- Origin & 1st app. Electro	325.00	H
11, 12	180.00	H
13- 1st app. Mysterio	225.00	H
14- Intro. & 1st app. the Green Goblin	450.00	H
15- Intro Kraven The Hunter	200.00	H
16, 18, 19	125.00	H
17- 2nd app. Green Goblin	200.00	H
20- Intro & origin The Scorpion	140.00	H
21, 22	100.00 ÷	H
23- 3rd app. Green Goblin (C&S)	125.00 ÷	H
24, 25	80.00 ÷	H
26- 4th app. Green Goblin. 1st app. Crime Master	110.00 ÷	H
27- 5th app. Green Goblin	110.00 ÷	H

THE OVERSTREET UPDATE

28- 1st app. Molten Man, scarcer in high grade
100.00 H
29, 30 85.00 H
31-38 31- Intro Harry Osborn, Gwen Stacy, & Prof. Warren, 38-Last Ditko issue
60.00 + H
39- Green Goblin cover & app. 65.00 + H
40- Origin Green Goblin 75.00 + H
41, 43-49 35.00 H
42- 1st app. Mary Jane Watson 44.80 H
50- Intro Kingpin 112.00 H
51- 2nd app. of Kingpin 33.00 + H
52-60 58- Intro Capt. George Stacy 21.00 H
61-80 14.00 H
81-89, 91-93, 95, 96 13.00 + H
90- Death of Capt. Stacy 17.00 + H
94- Origin retold 21.00 H
96-98 Drug books not approved by CCA
28.00 H
100- Anniversary issue 65.00 + H
101- Intro Morbius 18.00 H
102- Origin Morbius (52 pgs.) 18.00 H
103-112, 115-119 11.00 + H
113, 114, 119, 120 12.00 + H
121- Death of Gwen Stacy 45.00 H
122- Death of Green Goblin 75.00 + H
123-128 10.00 + H
129- 1st app. The Punisher (2/74) 250.00 H
130-133 7.00 H
134- Punisher cameo app. (July, 1974) 17.00 H
135- Punisher app. (Aug. 1974, 2nd app 45.00 H
136- Reappearance of Green Goblin 15.00 + H
137-160 7.00 + H
161- Punisher (cameo) 11.00 H
162- Punisher app., Nightcrawler 20.00 H
163-170 4.20 H
171-173, 176-181 181- Origin retold, gives life history of Spiderman
4.20 H
174, 175- Punisher app. 14.00 H
182-188 4.20 H
189, 190- Byrne art (p) 5.00 H
191-193, 195-199, 203-219 206- Byrne 4.20 H
194- 1st Black Cat 9.60 H
200- Giant-size origin issue 12.00 H
201, 202- Punisher app 15.00 H
220-237 4.00 H
238- 1st app. Hobgoblin 22.00 + H
239- 2nd app. Hobgoblin 10.00 H
240 250 3.60 H
251 6.00 H
252- New black costume for Spiderman
8.00 H
253- 1st app. The Rose 5.00 H
254 3.50 H
255-260 259- Spider-Man back to old costume
3.00 H
261-274, 276-283 2.00 H
275- Reprints origin, 1.25 cover, double 5.00 H
284- Punisher cameo app., Gang War br 4.00 H
285- Punisher app. 12.00 H
286-288 Gang War storyline #284-288
3.50 H
289- Double size, origin Hob-Goblin 10.00 H
290-292 3.50 H
293, 294- Six part, Kraven 6.00 H
295-297 4.00 H
298- Todd McFarlane cart begins 30.00 H
299- McFarlane art 15.00 H
300- Double size, last black costume 30.00 H
301-305 15.00 H
306-315 312- Hobgoblin app 10.00 H
316-325 319- Biweekly begins 6.00 H
326- Hulk app., last McFarlane 6.00 H
326, 327, 329 2.00 H
330, 331 Punisher app. 3.00 H
332-336 1.00 H
Annual 1 150.00 H
Annual 2 60.00 H
Special 3, 4 25.00 H
Special 5-8 12.00 H
King Size 9 8.00 H
Annual 10, 11, 12 5.00 H
Annual 13- John Byrne art 6.00 H
Annual 14- Miller cover and art 7.00 H
Annual 15- Punisher app., Miller cvr 15.00 H
Annual 16-20 4.00 H
Annual 21- Wedding issue, direct sale version
8.00 H
Annual 21- Wedding issue, newstand version
5.00 H
Annual 22 (1988)- Evolutionary War 6.00 H
Annual 23 - (1989) Atlantis Attacks 4.00 H
Annual 24 (1990, 2.00) 2.00 H
Giant Size 1 8.00 H
Giant Size 2, 3, 5, 6 4.00 H
Giant Size 4 Third Punisher app. 40.00 H
Title Value. 14828.95

AMAZON, THE
Comico - Cover Price

AMAZON WARRIORS
AC Comics - Cover Price

AMBUSH BUG
June, 1985 - No. 4, Sept, 1985 (4-issue mini-series)
DC Comics
1-4 1.00
Stocking Stuffer (2/86) 1.30
Title Value. 5.30

AMERICAN, THE
July, 1987-No. 8 1988 (B&W, 1.75)
Dark Horse Comics
1- 1.50 cover 6.50
2 4.40
3-5 3.00
6-8 1.75
American Collection (B&W, 5.95) 5.95
Title Value: 32.65

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar 1988
First Comics
1 3.00
2-12 1.50
13-50 1.00
Special 1 1.50
Title Value. 59.00

AMERICAN FLAGG!! (Howard Chaykin's)
May 1988-V2 #12, Apr 1989 (1.75, color)
First Comics
V2 #1-9, 11, 12 1.75
10- Elvis Presley photo cover 2.50
Title Value 21.75

AMERICA'S BEST TV COMICS
1967 (Giant Size, 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong other cartoon characters appear 18.00
18.00

AMERICA VERSUS THE JUSTICE SOCIETY
Jan, 1985 - No. 4, Apr, 1985 (mini-series)
DC Comics
1-4 1.00 -
Title Value: 4.00

AMERICOMICS
May, 1983-No. 8, Mar, 1984 (Color)
Americomics
1-8 printed on Baxter paper 2.50
Special 1 ($3&3, $2.00) 2.50
Title Value: 17.50

AMETHYST
Jan, 1985 - No. 16, Aug. 1986
DC Comics
1-16 1.00
Special 1 1.30
Title Value: 17.30

AMETHYST
Nov, 1987-No. 4 Feb. 1988 (1.25, mini-series, color)
DC Comics
1-4 1.25
Title Value 5.00

AMETHYST, PRINCESS OF GEM WORLD
May, 1983 - No. 12, April, 1984 (12 issue mini-series)
DC Comics
1 - 60 cent regular cover price 1.50
1 - 35 cent cover price tested in Austin and Kansas City only, scarce 12.00
2 - 35 cent cover price tested in Austin and Kansas City only, scarce 12.00
2-12 1.00
Annual 1 1.30
Title Value 37.80

AMUSING STORIES
Renegade Press- Cover Price

ANGEL AND THE APE (Becomes "Meet Angel")
Nov-Dec. 1968-No. 6 Sept.-Oct. 1969
National Periodical Publications
1 7.00
2-6 5.00
Title Value: 32.00

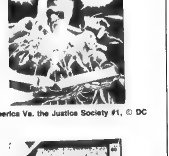
ANGEL LOVE
DC Comics - Cover Price

ANGRY SHADOWS
Innovation Pub. - Cover Price (4.95)

ANIMAL MAN
(See Strange Adventures 180 for 1st app.)
Sept. 1988-Present (1.25, color)
DC Comics
1 15.00 + H
2 9.00 + H

Giant-Size Spider-Man #4, © Marvel

America Vs. the Justice Society #1, © DC



Amethyst, Princess of Gemworld #7, © DC

Animal Man #2, © DC

World's Finest Comics #103, © DC

World's Finest Comics #208, © DC

X-Factor #10, © Marvel

X-Men #107, © Marvel

Annual 2 (2 00, 1989) 2.00
Title Value 55.00

WORDSMITH
Renegade Press - Cover Price

WORLD OF KRYPTON
July, 1979-No. 3, Sept. 1979
Dec. 1987-No. 4 Mar. 1988 (mini series 75, color)
DC Comics
1-3 1.00
1-4, Byrne story 1.00
Title Value 7.00

WORLD OF METROPOLIS, THE
DC Comics - Cover Price

WORLD OF SMALLVILLE
Apr. 1988-No. 4, July 1988 (75, color)
DC Comics
1-4 1.25
Title Value 4.80

WORLD OF WOOD
Eclipse Comics - Cover Price

WORLD OF YOUNG MASTER
New Comics Group - Cover Price

WORLD'S FINEST COMICS
No. 75, Jan. 1955 - No. 323 Jan, 1986
National Periodical Publ./DC Comics
75-90, 1st code approved 80.00
81-90 55.00
91-93, 95-99 35.00
94- Origin Superman/Batman team-ups 155.00 H
100 85.00 H
101-121 121-Last 10 cent issue 25.00
122-128, 130-142 12.00
129- Joker cls 20.00 H
143-150 8.00
151-155, 157-160 6.00
156- 1st Bizarro Batman, Joker C&S 25.00 H
161- Giant G-28, 170- Giant G-40 7.00
162-165, 167-169, 171-174 4.00
166- Joker C&S 8.00 H
175, 176- Adams art 5.00 H
177, 178, 180-187 2.00 H
179 (G-32) 188 (G 64) Giants 3.00 H
189-198 2.00
197- Giant G-76 3.00 H
199-204 2.00 H
205- Shirking Knight by Frazetta-r 2.00 H
206- Giant G-88 2.00 H
207-248 1.50 H
249- The Creeper by Ditko begins 4.00 H
250-299, 301-323 1.50 H
300-(48 pgs., $1.25) New Teen Titans 2.00 H
Title Value 2795.50

WORLD'S FINEST
1990-No. 3, 1990 (3 95-c deluxe)
DC Comics
1 3.95
Title Value 3.95

WRATH OF THE SPECTRE, THE
DC Comics - Cover Price

WYOMING TERRITORY
Ark Comics - Cover Price

XANADU
Thoughts & Images - Cover Price

XENO-MEN
Blackthorne - Cover Price

XENON
Eclipse Comics - Cover Price

XENOZOIC TALES
Feb. 1987-Present (2 00, B&W)
Kitchen Sink
1 3.00
2 2.50
3-10 2.00
Title Value 21.50

X-FACTOR
Feb, 1986 - Present
Marvel Comics Group
1- 1 25-c, 52 pgs. 8.00
2, 3 5.00
4, 5 4.50
6-10 3.50
11-20 3.00
21-23 2.50
24-26 Fall Of The Mutants 4.00
27-30 2.00
31-37, 39-49 41, 42- Art Adams art (p) 1.50
38- Double size, 1.50-c 2.00
50- Double size, 1.50-c McFarlane-c 2.00
51-56 1.00
Annual 1 (10/86), 2 (10/87) 2.50
Annual 3 (1988) Evolutionary War 3.00
Annual 4 (1989 2 00) Atlantis Attacks 2.50
Annual 5 (1990 2.00-c) 2.50
Title Value 145.00

X-MEN, THE (Uncanny #142 - on)
Sept. 1963 - Present
Marvel Comics Group
1- Origin and 1st app. The X Men 1150.00 + H
2- 1st app. The Vanisher 350.00 + H
3- 1st app. The Blob 200.00
4- 1st app. Cal.ckliver, Scarlet Witch 150.00 H
5 130.00 H
6-10 6- Sub-Mariner app , 9- Early Avengers x over 100.00 H
11, 13-15 55.00
12- Origin Professor X 75.00 H
16-20 45.00
21-27, 29, 30 35.00 H
28- 1st app. The Banshee 40.00
31-34, 36, 37 25.00 H
35- Spider-Man app 35.00 + H
38- Origin The X-Men feature beg.ns 30.00
39, 40 39-new costumes 25.00
41-49 20.00
50, 51 Sieranko c/a 25.00
52 18.00
53- 1st Barry Smith comic book work 25.00
54, 55- Brsh cover 54- 1st Alex Summers 20.00
56-63, 65 Adams art 56-1st Havoc 28.00
64- 1st Bolivfire 20.00
66- Last new story 14.00 +
67 93, 67-reprints begin, end #93 12.00
94- New X-Men begin 130.00
95- Death of Thunderbird 40.00
96-99 28.00
98, 99- 30c variants, NOT RARE! 32.00
100- Old X Men v/s New X-Men 30.00
101- Phoenix origin concludes 28.00
102-107 13.00
108- Byrne art beg.ns in X-Men, see Marvel Team-Up #53 for 1st Byrne X-Men 30.00
109- 1st Vindicator 25.00
110, 111 15.00
112-119 12.00
120- 1st app. Alpha Flight (cameo) 28.00
121- Alpha Flight (1st full story) 30.00
122-128 11.00
129- 1st app. Kitty Pryde 13.00
130- 1st app. Dazzler by Byrne 14.00
131-135 10.00
136, 136 8.50
137- Phoenix dies, double size 11.00
139- Wolverine's new costume 15.00 +
140- Alpha Flight app. 18.00
141 10.50
142, 143, 143-Last Byrne issue 6.30
144-150 5.30
151-157, 159-161, 163, 164 3.70
162- Wolverine solo story 5.00 +
158- 1st app. Rogue in X-Men 4.20
165- Paul Smith art begins, ends #175 5.30
166- Double size, Paul Smith art 4.20
167-170 3.20
171- Rogue joins The X-Men, see Avengers Annual 10 5.00
172-174, 172, 173- Wolverine solo sto 3.20
175- Double size 4.00
176-185 2.50
186- Double size 5.50
187 192, 194-199 2.50
193- Double size special 100th app. New X-Men 4.00
200- Double size 5.00 H
201-209 3.00 H
210-213 Mutant Massacre 11.00 + H
214-234 2.00
235-237 Fall Of The Mutants 6.00 H
238-241 1.75 H
242- Double size, Inferno tie-in 2.00 H
243-252 1.00 H
253- All new X-Men begin 1.50 H
254-257 1.00 H
Annual 3 (1986) 7.50
Annual 4 (11/86) 6.00
Annual 5 (10/87) 4.25
Annual 6 (11/88) 3.00
Annual 7, Annual 8 2.50
Annual 9- Art Adams art 9.00 H
Annual 10- Art Adams art 9.00 H

Annual 11 2.00
Annual 12 (1988) Evolutionary War 3.00
Annual 13 (89) Atlantis Attacks 2.00
Annual 14 (1990, 2.00-c) 2.00
Giant Size 1- 1st app New X-Men 95.00
Giant Size 2- Neal Adams-r 20.00
Special 1 (12/70) 20.00
Special 2 (11/71) 20.00
Title Value: 6142.45

X-MEN/ALPHA FLIGHT
Jan, 1986 - No. 2, Jan, 1986 (mini-series)
Marvel Comics Group
1, 2 3.50
Title Value 7.00

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4, April, 1984 (mini-series)
Marvel Comics Group
1-4 1.50
Title Value 6.00

X-MEN CLASSIC (Formerly Classic X-Men)
No. 46, Apr 1990 Present (1.25-c)
Marvel Comics
46-50 1.25
Title Value: 6.25

X-MEN CLASSICS
Dec, 1983 - No. 3, 1984 ($2.00, Baxter paper)
Marvel Comics Group
1-3 3.00
Title Value 9.00

X-MEN VS. THE AVENGERS
Apr. 1987-No. 4, July 1987 (1.50, color, mini-series)
Marvel Comics Group
1 3.50
2-4 2.50
Title Value 11.00

X-TERMINATORS
Oct. 1988-No. 4, Jan. 1989 (1.00, color, mini-series)
Marvel Comics
1 3.00
2 1.75
3, 4 1.25
Title Value 7.25

X-THIEVES (See Arielcomic.)
Fictioneer Books Ltd. - Cover Price

XYR - See Eclipse Graphic Album

YARN MAN
Kitchen Sink Comix - Cover Price (2.00-c)

YAKUZA
Eternity Comics- Cover Price

YIN FEI THE CHINESE NINJA
Leung Publications - Cover Price

YOUNG ALL-STARS
June, 1987-No. 31, Nov. 1989(1.00, color)
DC Comics
1 4.00
2, 3 2.00
4-31 1.75
Annual 1 (2.00, 1988) 2.00
Title Value 59.00

YOUNG HERO
AC Comics - Cover Price

YOUNG MASTER
New Comics Group - Cover Price

ZATANNA SPECIAL
DC Comics - Cover Price

ZELL, SWORDANCER
Thoughts And Images- Cover Price

ZEN INTERGALACTIC NINJA
Stern & Cote- Cover Price

ZERO PATROL
Continuity Comics - Cover Price

ZERO TOLERANCE
First Publishing - Cover Price

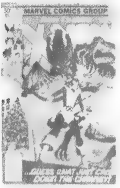
ZOLASTRAYA AND THE BARD
Twilight Twins Productions- Cover Price

ZONE
Dark Horse - Cover Price

ZOONIVERSE
Eclipse Comics - Cover Price

ZOMBIE BOY'S HOODOO TALES
Timbuktu Graphix - Cover Price (1.50)

ZOT!
April, 1984-No. 10, July, 1985,
No. 11, Jan. 1987 - Present
Eclipse Comics (2.00, B&W)
1 7.00
2, 3 3.75
4-10 10- Last color issue 2.00
11-31 B&W issues 2.00
Title Value 70.50



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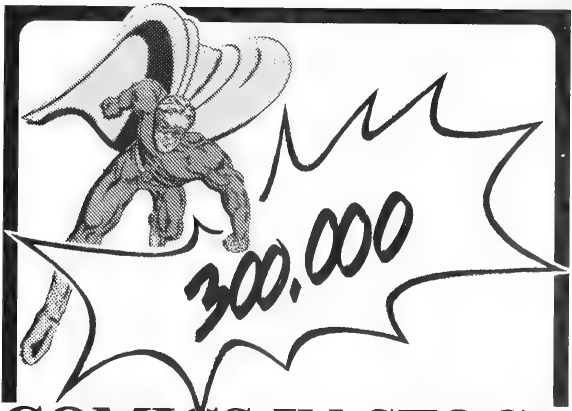

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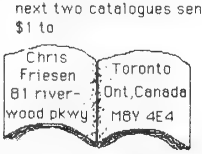

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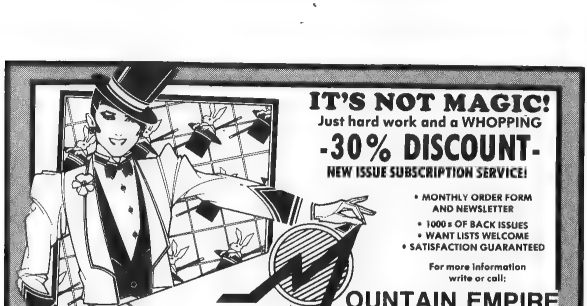
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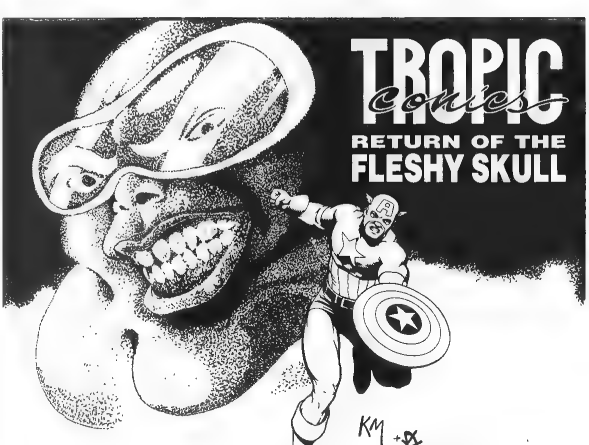

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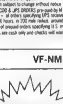

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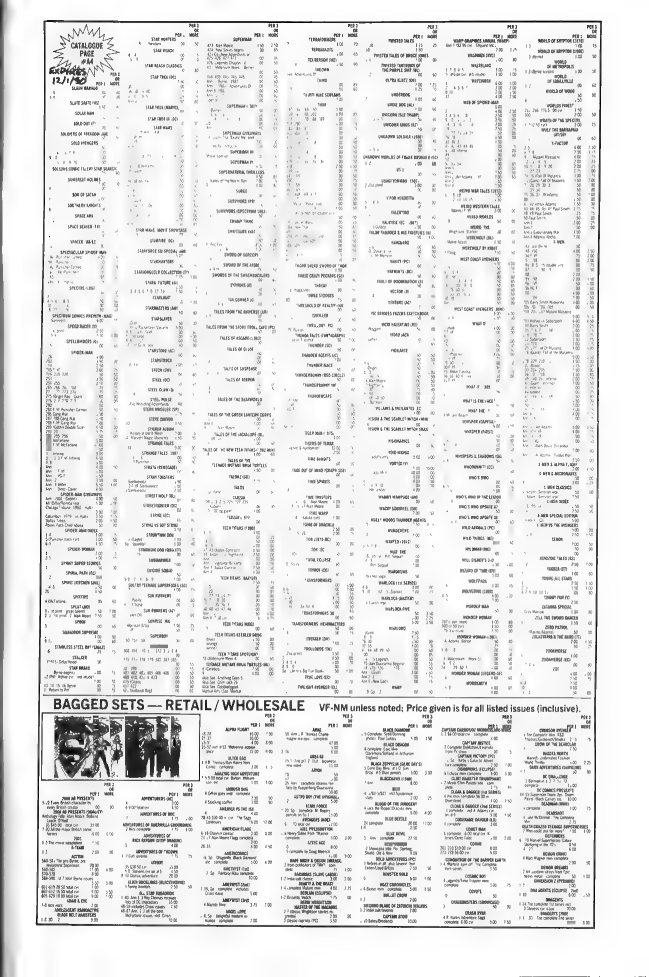
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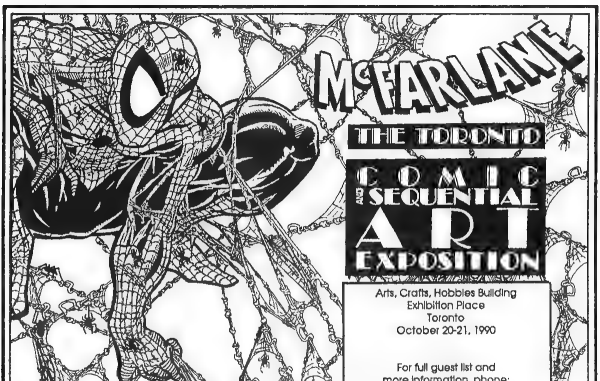

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VG-F Shape: (still **nice**, slightly **larger** dings, many call many of these FN+, but what I guarantee is a nice VG-F)
$800 in NM Overstreet 200.00
$2000 in NM Overstreet ..... 500.00!

DEAL #4
70s MARVELS (1975-1982)

— 90% **VG-F** or better!
— 90% Hero & Superhero Marvels!
— A good mix of **vintage** (mostly discontinued) "old-time" titles (*i.e., Reprints of* **60s** Avengers, FF, Hulk, Thor, etc. + Headers, Nova, Ms. Marvel, Master of Kung Fu, Rom, **Defenders**, etc, etc)

Price:
1000 Books (3-5 of a #) **350.00**
(35¢ each)
2000 Books (3-7 of a #) **600.00**
(30¢ each)

DEAL #5
80s MARVELS (Good, Solid Titles only, No 'Dogs' - 40¢ each & less!)

— 90% VF-NM & "Unread"
— Only "decent stuff" (*i.e.* Avengers, FF 233 & up, DD, New Mutants 19 & up, Alpha Flight, P. Parker, Thor 339 & up, etc. etc)

Price:
1000 Comics (3-5 of a # max) 400.00
(comes to 40¢ each)
2000 Comics (5-10 of a # max) 750.00
(comes to 37½¢ each)
4000 Comics (10-15 of a # max) 1350.00
(comes to 35¢ each)

DEAL #6
BATMAN 'BIG LOTS'

BATMAN #433-435 (Byrne Script)
— F-VF/VF-NM
— 3-part story (sell as a set)
— $7.50-$10.00 (reasonable value)

Price:
25 Sets ..... 87.50 (comes to $3.50/set)

BATMAN #436-439 (Yr III Set)
— F-VF/VF-NM
— 4-part story (sell as a set!)
— $11.00 set (reasonable value!)

Price:
50 Sets ..... 200.00 (comes to $4.00/set!)
100 Sets ..... 350.00 (comes to $3.50/set!)

Also: #437-439, 100 of each (300 books) ..... 200.00 (comes to 65¢/book!)

DETECTIVE #604-607 (Mudpack Saga!)
— F-VF/VF-NM
— 4-part story (sell as a set!)
— $7.00 set (reasonable value!)

Price:
50 Sets ..... 150.00 (comes to 75¢/book)
100 Sets ..... 240.00 (comes to 60¢/book)

LEGENDS OF THE DARK KNIGHT #1
— F-VF/VF-NM
— Long-running series!

Price:
100 Copies ..... 175.00 (comes to $1.75/book)
300 Copies ..... 450.00 (comes to $1.50/book)

DEAL #7
BIG BULK!

(Fill Your Store - 50,000 Books + Often Available!)

— 90% VF-NM, "new" condition
— 90% Marvel & DC, mostly Hero & Superhero!
— Minimum order - 3000 books

Price:
Take up to 10 of a # ..... 15 each
Take up to 25 of a # ..... 10 each

DEAL #7A
BIG BULK - INDEPENDENTS

— 90% VF-NM
— Up to 25-50 of a #
— Minimum order - 3000 books

Price ..... .08 per book!

DEAL #8
TREASURIES (Large-Size Comics)

— **All** Marvel & DC, 1974-1982
— Clean, sharp copies, **minimum**, **tough** grading VG-F/F-VF
— Includes Spider-Man, Hulk, Supe vs W. Woman, Thor & FF Treas #2 (rep. first app Surfer & Galactus, FF #48-50!)
— 8 different Treasuries in deal

Price:
3 Sets (24 Treasuries) **30.00**
(comes to $1.25/treasury)
10 Sets (80 Treasuries) **80.00**
(comes to **$1.00**/treasury)
(100 + Sets Available)

DEAL #9
FAMOUS MONSTERS & MONSTER WORLD

— All are **clean, warehouse** copies!
— **FM's** are bet. #49-61, #36! & Yrbk 1966
— MW's are bet. #'s 1 & 10 (# 10 feat. Batman!)

Price:
Set of 12 diff. issues (**3 set minimum purchase!**)

VG-F 18.00/Set
F-VF 27.00/Set
VF-NM 36.00/Set

DEAL #10
VAMPIRELLA MAGS

— 90% VF-NM
— Max: 5 of a #
— Issue #'s: #'s 2 & various #'s between #12 & #29!

Price:
$90.00 in NM Guide 45.00
(½ Guide!)
$200.00 in NM Guide 70.00
(35% of Guide!)

DEAL #11
SCI-FI PULPS

(1948-1952, No Digests incl, Not Brittle!)

— Max: 2 of a # — 80% VG- or better

Price:
60 for ..... 90.00 ($1.50 each)
200 for ..... 300.00 (1.50 each)

DEAL #11A
SCI-FI PULPS

(1948-1952 - Fair-Good Condition)

— Max: 2 of a # — Fair-Good condition

Price:
90 for ..... 90.00 ($1.00 each!)

DEAL #12
40s & 50s "MAINLINE" BOOKS (DC, etc!)

No great discounts on these; however, with my tough grading & **some** discount, it may be worth your while...

DEAL #13
ORIGINAL ART (1910-1989)

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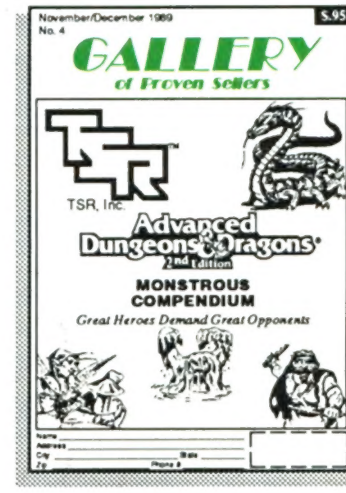

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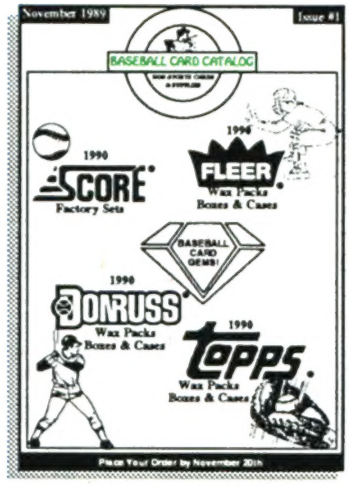

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